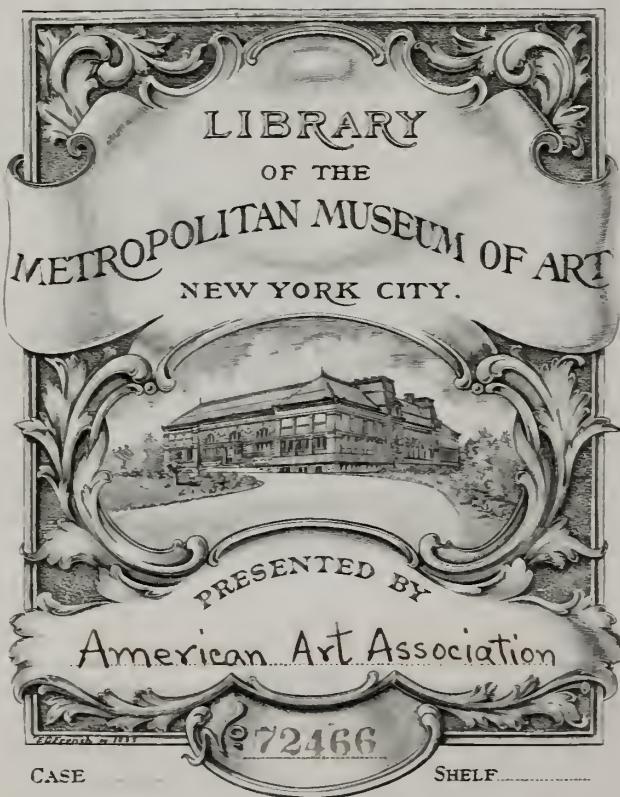


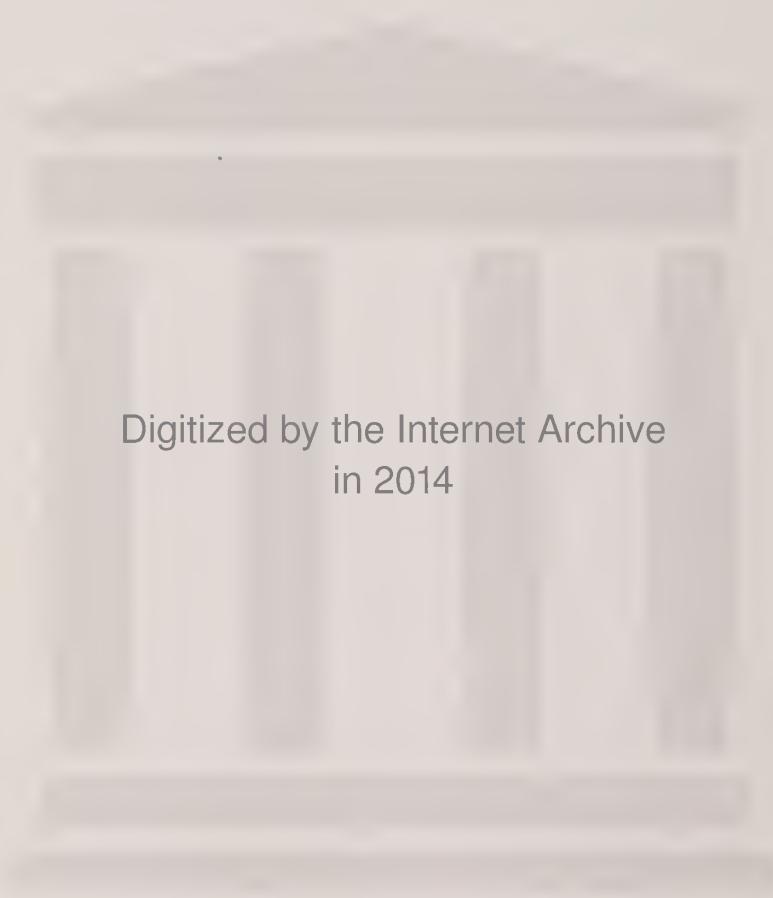
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FINE FURNITURE

and Appointments for Interiors

ORIENTAL RUGS · OLD FABRICS

FRENCH XVIII CENTURY TAPESTRIES

Worcester & Royal Sèvres Table Porcelains

Oil Paintings & Drawings

Other Decorations

THE CONTENTS OF A COUNTRY HOME IN MASSACHUSETTS AND A NEW YORK RESIDENCE

*Together with Property from
Other Sources*



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK

1932

Priced Catalogues

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SESSION OF THE SALE

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ANDERSON GALLERIES, INC.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1269

CATALOGUES ON REQUEST

LONDON OFFICE
77 BROOK STREET
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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, February 25, 1932, at 2:15 p.m.

Catalogue Numbers I to 214 Inclusive

GLASSWARE DECORATIVE AND TABLE PORCELAINS

1. TWELVE GOLD-DECORATED CRYSTAL GLASS SHERBETS
With trays. [Lot.] (Farrar) Diameters, 6 $\frac{3}{4}$ inches
2. TWO ETCHED AND FLUTED LA GRANJA GLASS
SMALL PITCHERS, AND TWO MUGS *Spanish, XVII Century*
[A] Slightly bulbous pitchers, with paneled sides and etched floral decoration. [B] Cylindrical mugs with loop handles and half-fluted sides. Bear close affinity to Stiegel glass.
[Lot.] (Farrar) Height, 4 $\frac{1}{2}$ inches
Illustrated in *The Antiquarian*, November, 1923
3. LOT OF ETCHED AND FLUTED CRYSTAL GLASS *XIX Century*
Including a French large goblet and two wedding tumblers, thirteen various wine glasses. Variously engraved. [Lot.]
(Farrar)
4. FOUR ETCHED BLOWN GLASS DECANTERS
Spanish, XVIII Century
Round-shouldered square bottles, freely etched with floral decoration; various shaped stoppers. [Lot.]
(Farrar) Heights, 10 $\frac{1}{2}$ to 12 inches
5. BRISTOL GREEN GLASS COVERED JAR
AND SIX ETCHED GOBLETS *XIX Century*
1/2 Goblets topaz-colored, etched with foliage. [Lot.] Height of jar, 12 inches
6. PAIR BRISTOL RUBY GLASS VASES *XIX Century*
Of baluster shape and good color. Height, 11 inches

7. LOT OF ENGRAVED AND COLORED GLASSWARE
Spanish, XVIII Century
8 Two two-handled sweetmeat jars with etched and gilded decorations; pair Andalusian green glass ribbed beakers. [Lot.] (Farrar) *Heights, 5 and 10 inches*

8- 4 Two Oriental Lowestoft plates, octagonal, painted with festoons of flowers; pink and gold lustre plate; Delft faience plaque, repaired. [Lot.] (Farrar) *Diameters, 9 to 13 inches*

8- 9. EARLY STAFFORDSHIRE DEEP BLUE PLATTER
Pan With still life decoration. *Length, 18½ inches*

8- 10. EIGHT NANKING BLUE AND WHITE PORCELAIN DISHES
10 Circa 1820 A large platter, six small dishes, and a strainer. [Lot.]

11- 11. DELFT DECORATED FAIENCE GARNITURE
11 Two covered beakers and a vase painted in colors simulating Chinese porcelain. One cover repaired. [Lot.] (Private Collector) *Heights, 14 and 16 inches*

12- 12. SIX COALPORT PORCELAIN SCALLOPED PLATES
12 Old Spode pattern in blue, white, and gold. (Farrar) *Diameter, 10½ inches*

12- 13. SIX COALPORT PORCELAIN SCALLOPED SOUP PLATES
13 Matching the preceding. (Farrar) *Diameter, 8½ inches*

12- 14. SEVENTEEN CROWN DERBY DECORATED
14 PORCELAIN DEMI-TASSES
15 Imari pattern in blue, gold, and *rouge de fer*. (Private Collector)

15. TWELVE CAULDON PORCELAIN PLACE PLATES
36 Royal blue and gold border in the Empire taste. (Farrar) *Diameter, 10¼ inches*

16. VIEUX PARIS RETICULATED PORCELAIN GARNITURE *XIX Century*
Comprising three foliated and pierced fruit compotes, painted with flowers and enriched with gilding. [Lot.] (*Private Collector*) *Heights, 9 and 11 inches*

17. EIGHTEEN COALPORT GOLD-DECORATED PORCELAIN DESSERT PLATES
Ivory ware with *marli* in maroon, yellow, and deep blue, and molded and gilded edges; *cavetto* with square hand-painted landscape vignette. (*Private Collector*) *Diameter, 9½ inches*

18. TEN ROYAL CROWN DERBY DECORATED PORCELAIN GAME PLATES
Scroll border in lapis blue and green, with three floral reserves, centring a reserved scalloped *cavetto* painted with game birds. (*Private Collector*) *Diameter, 8¾ inches*

19. SIXTEEN MINTON HAND-PAINTED PORCELAIN FISH PLATES
Arabesque border in blue, white, and gold, the *cavetto* hand-painted with fish in their habitats. Signed A H WRIGHT. (*Private Collector*) *Height, 8¾ inches*

20. TWO DECORATED PORCELAIN VASES *XIX Century*
Worcester flower-painted shaped vase, and Paris Empire porcelain urn painted with an Italian landscape. One piece repaired. [Lot.] *Heights, 8½ and 15 inches*

21. TWO NANKING BLUE AND WHITE PORCELAIN PLATTERS *Circa 1800*
Octagonal, in willow pattern. One repaired. (*Farrar*) *Length, about 18 inches*

22. DECORATED PORCELAIN BOUILLON SET
Twelve plates, thirteen saucers, ten cups; pleasing floral decoration and gilded borders. [Lot.] (*Farrar*)

PAINTINGS, DRAWINGS, ENGRAVINGS
AND PRINTS

23. COLORED LITHOGRAPH

THE OLD OAKEN BUCKET, dated 1872; small folio. Old frame.

35
Welborn
24. FIVE JAPANESE PRINTS

A courtesan and attendant by Utamaro Kitagawa; a maiden playing flute, by Toyonobu; an actor in woman's costume, by Shuncho; two courtesans, by Utamaro Kitagawa; and an actor in woman's clothes, by Shunyei. Some trimmed. Framed. [Lot.] (*Private Collector*)

25. COLORED AQUATINT

KENTUCKY, pub. 1867 by M. Knoedler. Folio. Fine impression with full margins. Gilt frame.

Welborn
26. MEZZOTINT IN COLORS *William Ward, after H. B. Chalon*
BARBAROSSA, pub. Dec. 2, 1809 by C. Random. Folio, margin showing plate-mark. On stretcher. Gilt frame. Very rare in colors.

Welborn
27. MEZZOTINT IN COLORS *William Ward, after R. Frankland*
ROSETTE, printed in colors. Folio, small margin showing title and engraver's name only. Mounted. Gilt frame.

12
17
28. PAIR SANGUINE DRAWINGS *Everett Shinn, American: 1873-*
Brawl in a Bowery den, drawn in sanguine; signed, E. SHINN,
and dated 1904. Framed. (*Farrar*)
Height, 17 inches; length, 22 inches

10
17
29. FOUR CRAYON DRAWINGS *XVIII-XIX Century*
[A] A teamster, by Carle Vernet. [B] Three nude male studies in sanguine. Framed. [Lot.] (*Farrar*)
Heights, about 25 inches; widths, about 20 inches

30. SET OF FOUR COLORED ETCHINGS BY JAMES GILLRAY
FOX HUNTING. Pub. April 8th, 1800 by H. Humphrey.
Small folio. Framed.

31. MEZZOTINT ENGRAVING OF SIR JOSHUA REYNOLDS
SIR JOSHUA REYNOLDS, KNIGHT, President of the Royal Academy, member of the Imperial Academy at Florence. Pub. by V. Green, 1780, Newman St., Oxford St., London. Framed. Large folio. (*Farrar*)

32. PAIR SEPIA CRAYON PORTRAITS *French, Early XIX Century*
Profile busts of a young man and a young woman in costumes of the Directoire. Contemporary gilded frames. (*Farrar*)
Height, 15 inches; width, 11 inches

33. TWO DECORATIVE SMALL PORTRAITS IN OILS
[A] Portrait of a military officer of the First Empire in green and gold tunic and scarlet breeches. [B] Three-quarter-length portrait of a youth in Gainsborough costume. [Lot.] (*Farrar*)
Heights, about 14 inches; widths, about 10 inches

34. PASTEL PORTRAIT OF A YOUTH
Mary Lawrence, English: XVIII Century
Bust portrait of a young man with brown hair, wearing dark coat and white lace collar. Framed. (*Farrar*)
Note: Mary Lawrence was the sister of the artist, Sir Thomas Lawrence.

35. WILLIAM HOWARD TAFT
Charles X. Harris, American: 1856-
Waist-length figure looking to the left, with sparse hair and light mustache, wearing black coat and red cravat. Signed at upper left, C. X. HARRIS, and dated 1912.
Height, 30 inches; width, 25 inches

36. THREE OIL PAINTINGS *American, XIX Century*
[A] Morning Scene, Holland, by H. Peabody Flagg. [B] Flower Study, by William Morris Hunt. [C] Reverie, by Edwin B. Betts. On panels and canvas. Various sizes. [Lot.]

37. JOHN QUINCY ADAMS

Albrecht Bernhard Uhle, American: 1847-

10 - Before a brick red background, painted at waist length, wearing black coat, and frilled white stock.

Height, 30 inches; width, 25 inches

38. PORTRAIT OF A DIVINE

Dutch School, XVII Century

10 - Half-length portrait of a man with long hair, in black cloak and white lawn collar; escutcheon in the top left corner. Repaired. (Farrar) *Height, 29 inches; width, 22 inches*

39. PINK AND WHITE PEONIES: TWO PAINTINGS

Emil Carlsen, N.A., American: 1853-1932

27 12 Colorful masses of pink and white blossoms against a brilliant green background. One signed at lower right, EMIL CARLSEN, and dated 1895.

Heights, about 25 inches; widths, about 20 inches

40. Two STILL LIFE STUDIES, AND A LANDSCAPE

American, XIX Century and Contemporary

1/10 [A] Group of shelled nuts and burrs; hanging grapes, by Joseph Decker. [B] The Haystack, by John L. Breck. [Lot.]

41. THREE STUDIES OF MEN

Louis Charles Moeller, N.A., American: 1855-1930

10 - Standing and two seated figures, energetically posed, of middle-aged men of urban type. Two canvases need small repairs. [Lot.]

42. FLOWERS GROUPED IN A VASE *Dutch School, XVII Century*

10 - Dahlias, chrysanthemums, and other flowers in an urn. Carved gilt frame. (Farrar) *Height, 26 inches; width, 20 inches*

42A. PORTRAIT OF AN OLD LADY

Robert Reid, N.A., American: 1862-1929

10 - An elderly lady in greenish black cloak and bonnet tied beneath the chin with ribbons is painted at half length seated in an armchair. Signed at upper left, ROBERT REID.

Height, 19 3/4 inches; width, 15 inches

43. PORTRAIT OF TWO LADIES AT A TEA TABLE

German School, XVIII Century

A gentlewoman and her daughter in colorful Louis Quinze costumes trimmed with lace, and wearing flowers and pearls in their hair, seated at a tea table. Antique gilded frame.
(Farrar) *Height, 40 inches; width, 31 inches*

44. PORTRAIT OF ELIJAH FRANCIS WHITMAN

Henry Inman, N. A., American: 1801-1847

Bust portrait within a painted oval of an elderly gentleman, wearing black coat and waistcoat, his face framed by scanty gray hair.
Height, 30 inches; width, 25 inches

45. VILLAGE FAIR *School of D. Teniers, Dutch: XVII Century*

Villagers and country folk are being entertained by a company of traveling actors; intermingled with the throng, itinerant vendors and market women offer their wares.
(Farrar) *Height, 26 inches; length, 32½ inches*

45A. PORTRAIT OF A YOUNG WOMAN IN A FEATHERED HAT

French School

Head-and-shoulders portrait to the right, the face turned to show the dark hat trimmed with a white plume and blue ribbons, perched upon the side of the head.
Height, 23½ inches; width, 19 inches

46. FIVE LANDSCAPES AND MARINES IN OILS

American, XIX Century

[A] Two marines by Joseph Decker. [B] Two marines by M. F. H. de Haas, N.A. [C] In the Woods, by William Bliss Baker. On panels and canvas. Various sizes. [Lot.]

47. PORTRAIT OF A LADY AND CHILD

Dutch School, XVII Century

A lady of rank in brown silk gown, seated, a child in elaborate feathered hat standing at her side. (Farrar)

Height, 55 inches; width, 40 inches

48. PORTRAIT OF A GENTLEMAN MERCHANT

G. Miller, French: Early XIX Century

Three-quarter-length figure of a man in dark green coat seated at a table with documents and quills; through an open window to the left, Dutch shipping lying at anchor. Signed G. MILLER, 1805. (Farrar) Height, 40 inches; width, 31½ inches

DAMASKS, VELVETS, AND BROCADES

49. SEVEN GOLD AND SILK EMBROIDERY ESCUTCHEONS

Assorted Italian embroidery. [Lot.] (Private Collector)

50. CRIMSON SILK DAMASK AND LACE ARMORIAL CUSHION

Damask with fine appliquéd escutcheon worked in lace. (Private Collector)

51. Two GOLD-EMBROIDERED VELVET CUSHIONS

Richly worked with mascarons and floral scrollings on crimson and salmon pink velvets. (Private Collector)

52. GOLD-EMBROIDERED AND NEEDLEPAINTED

RUBY VELVET CUSHION

Worked with four Renaissance vases and pairs of cherubs, centring a roundel with needlepainted figure of St. Paul. (Private Collector)

53. FOUR SILK BROCADE CUSHIONS

French and Italian, XVIII Century

Assorted floral designs. (Private Collector)

54. FLEMISH TAPESTRY BORDER

Early XVIII Century

Design of pairs of leaf scrollings, *affrontés* birds, and bunches of fruit in a brown ground. (Private Collector)

Length, 7 feet 5 inches; width, 20 inches

55. FOUR DRAP D'OR AND CRIMSON VELVET

APPLIQUE-EMBROIDERED VALANCES

Portuguese Baroque

Counterchanged designs of rocaille shells and sunflowers; in all, twenty-seven points. [Lot.] (Private Collector)

Total length, about 44 feet; depth, 21 inches

56. GOLD-EMBROIDERED AND NEEDLEPAINTED

RUBY VELVET BANNER *Spanish, XVII Century*Swallowtail banner worked with a border of blue and silver lilies, with needlepainted figures of two angels and the Virgin in a roundel. (*Private Collector*)*Length, 6 feet 1 inch; width, 41 inches*57. IVORY SILK BROCADE COPE *Italian, Early XVIII Century*Design of clustered pomegranates and palms in tawny pink, with green leafage and sprays of blue blossoms. (*Private Collector*)*Length, 9 feet 9 inches; depth, 56 inches*

57A. THREE PAIRS WINE RED SATIN LAMPAS HANGINGS

WITH VALANCES *Empire Style*Semé pattern of stars, with leaf-scroll border; lined and interlined with three valances and tiebacks. [Lot.] (*Private Collector*)*Length, 7 feet 6 inches; width, 48 inches;
length of valance, 5 feet*

57B. TWO PAIRS WINE RED SATIN LAMPAS HANGINGS

AND A PORTIÈRE *Empire Style*To match the preceding, with two valances and tiebacks. [Lot.] (*Private Collector*)*Length, 8 feet; width, 48 inches*

58. THREE CRIMSON CISELÉ VELVET HANGINGS

*Italian XV Century Style*Gothic design of cinquefoils centring pineapple motives cut in a rich velvet pile; lined and interlined. Fine quality. (*Private Collector*)*Length, 13 feet; width, 6 feet 6 inches*

59. SET OF CRIMSON PLUSH VELVET HANGINGS

WITH APPLIQUÉ GOLD EMBROIDERY

Comprising: large drapery, five curtains, and nineteen valances and side draperies; trimmed with gold fringe, some with gold braid, others with appliquéd gold floral embroidery in the Empire style. Fine quality. (*Private Collector*)

60. PAIR AUBUSSON TAPESTRY CANTONNIÈRES

Design of floral festoons and gilded tassels on a pale celadon ground, with red border. (*Private Collector*)*External height, 12 feet 6 inches; width, 6 feet 6 inches*

61. LOT OF ROSE PINK SILK DAMASK HANGINGS
WITH VALANCES *Louis XVI Style*
80- Comprising three pairs of hangings and three valances; design of amorous medallions, *rinceaux*, and floral festoons. Lined, interlined, and fringed. [Lot.] (*Private Collector*)
Length of each, 9 feet; width, 42 inches
Length of valance, 5 feet 8 inches

62. PAIR CRIMSON SATIN DAMASK HANGINGS WITH VALANCE *Louis XIV Style*
25. Symmetrical design of pairs of leaf-scrolled branches. Lined, interlined, and fringed. [Lot.] (*Private Collector*)
Length, 8 feet 6 inches; width, 54 inches

63. FIVE ROSE PINK SILK BROCADE CUSHIONS *Louis XV Style*
25. Design of serpentine ribbons and floral nosegays. (*Private Collector*)

64. FOUR CUSHIONS
35- Two with appliquéd embroidery and two in Régence style crimson and yellow brocade, respectively. (*Private Collector*)

65. SIX CUSHIONS
12 Two in crimson damask, one in brocatelle, one in needlepoint, one with appliquéd embroidery, and one with Rhodian silk embroidery. [Lot.] (*Private Collector*)
17

FURNITURE AND DECORATIONS

66. FIVE OLD MINIATURES
17/12 Three ebony- and pinchbeck-framed circular miniatures of children in early nineteenth century costumes; an oil-painted miniature of Louis XIII and a miniature on ivory of a lady, in gilded metal frames. [Lot.] (*Farrar*)

67. SIX NEAR EASTERN AND SYRIAN-ROMAN OBJECTS
10- Persian gilded bronze and *champlevé* enamel *aquamanile*, in bird form; three-color incised stoneware tray and a small dish of the Ming period; three examples of Syriac-Roman iridescent glass. [Lot.]

68. TWO SMALL COFFERS *XVII-XVIII Century*
Spanish wrought iron money coffer with swivel handles;
Colonial portable small coffer in maple and pine with box-
like interior compartments. [Lot.]
Lengths, 13 and 22 inches

69. TWO DECORATIVE OBJECTS *XVIII-XIX Century*
Old French revolutionary kettle drum painted with emblems;
hickory and pine churn. [Lot.] (*Farrar*)
Heights, 17 and 19 inches

70. FIVE CARVED AND GILDED WOOD OBJECTS
Italian, XVIII Century
12 Pair of reliquary caskets; pair of candelabra; mantel clock in
the classic style mounted with modern timepiece. [Lot.]

71. TWENTY-FOUR DELFT BLUE AND WHITE FAÏENCE TILES
XVIII Century
5 Small square tiles painted in cobalt with mythological human,
animal, and fish forms. Suitable for fireplace decoration.
[Lot.] (*Farrar*) *Size of each, 5 inches square*

72. LOT OF DECORATIVE BRASS OBJECTS
Three chamber candlesticks and another with table bell at-
tachment, snuffers and tray; Cape Cod lighter. [Lot.]
(*Farrar*)

73. OLD ENGLISH PAINTED LEATHER FIRE BUCKET
AND TOLE CANISTER *XIX Century*
12 The fire bucket decorated with the royal arms; the canister
stenciled in black and gold. [Lot.]

74. LOT OF DECORATIVE OBJECTS
Pair of brass-trimmed wrought iron fire dogs; pair of bronze
repoussé torchères fitted as oil burning lamps with yellow silk
shades; pair of Japanese decorated red lacquer candlesticks.
[Lot.] *Heights, 26, 35, and 42 inches*

75. PAIR EARLY AMERICAN COACH LAMPS *XIX Century*
Tall lantern in oxidized and silvered metal with reflector in-
terior and beveled glass sides. Made by White Manufactur-
ing Co. *Height, 37 inches*

76. CHILD'S HICKORY AND ELM WINDSOR ARMCHAIR
English, XVIII Century
Horseshoe back, splayed turned legs.
Welton

77. Two DECORATED SMALL TABLES
Fruitwood bedside table, and a *marqueterie* three-tier table,
in Directoire and Louis Philippe styles. [Lot.] (*Private
Collector*) *Widths, 14 and 17 inches*
15
IV

78. PAIR TURNED MAPLE SMOKER'S STANDS
Square top in black bakelite, on turned support and cross
foot, finished walnut. New condition.
Height, 19 inches; width, 12½ inches
7½

79. Two INLAID WALNUT OCCASIONAL TABLES
Louis XVI Style
One with single end drawer and square tapering legs, the
other with three drawers and cabriole legs. (*Private Collector*)
Height, 29 inches; width, 23¾ inches
Height, 27 inches; width, 17½ inches
15

80. INLAID ACAJOU AND TULIPWOOD KIDNEY-TOP TABLE
Louis XVI Style
Quartered top banded in acajou, two small drawers; inlaid
legs and undershelf. (*Private Collector*)
Height, 28 inches; width, 17½ inches
15

81. PAIR INLAID MAHOGANY OCCASIONAL TABLES
Sheraton Style
Oval top banded in satinwood, single drawer with ring
handle; on slender square tapering legs with X-stretcher.
New condition. *Height, 28¼ inches; width, 25½ inches*
20 -
Pas

82. PAIR PINE HANGING BOOK SHELVES
With three shelves and scrolled sides. New condition.
Height, 32 inches; width, 20½ inches

83. PAIR TURNED MAPLE AND PINE TUCK-AWAY TABLES *Colonial Style*
Narrow oblong pine top, with two segmental drop leaves, on turned and blocked trestle support of maple. New condition.
Height, 23½ inches; width open, 22 inches

84. EARLY AMERICAN MAPLE WASHSTAND
AND SMALL TAVERN TABLE
Tavern table refinished. [Lot.] *Lengths, 24 and 27 inches*

85. CARVED MAHOGANY DUMBWAITER *Chippendale Style*
With three circular trays with beaded edges and leaf-carved tripod. (*Private Collector*)
Height, 42 inches; diameter, 21½ inches

86. DELAWARE PINE COBBLER'S BENCH *Colonial Style*
Shaped seat ending in a galleried shelf, with underslung drawer; on raked square tapering legs. New condition.
Length, 43 inches

87. TURNED YEWOOD WINDSOR ROUNDABOUT CHAIR
English, Early XIX Century
Armchair with canted high back filled with turned spindles, shaped seat, and turned straddle legs. Good patina.

88. CARVED AND GILDED WALL MIRROR *Italian, XVII Century*
Oval, carved in relief with bunches of roses.
Height, 26½ inches; width, 19½ inches

89. INLAID SATINWOOD BOUDOIR TABLE WITH SCREEN
Sheraton Style
Top covered in leather, with fitted side drawer and rising screen in striped brocade; square tapering legs. (*Private Collector*)
Height, 30½ inches; width, 18 inches

90. PAIR MAHOGANY TRAY-TOP TEA TABLES *Sheraton Style*
With two oblong galleried shelves joined by spindle supports; new condition.
Height, 27½ inches; width, 18 inches

91. ACAJOU CIRCULAR TABLE *Directoire Style*
With galleried tapestry marble top (cracked), two small
drawers and fluted tapering legs. (*Private Collector*)
Height, 30 inches; diameter, 31½ inches

20-

92. TWO GEORGE I CARVED WALNUT ROUNDABOUT CHAIRS
English, XVIII Century

80-

One has flaring high back and solid splats; the other, arched
back and pierced splat. Club-footed cabriole front legs
carved with shell ornament.

93. SHERATON INLAID SATINWOOD AND MAHOGANY SIDE TABLE
Dutch (?), circa 1820

12
1/2

Oblong top banded with rosewood, front veneered in
mahogany, with three drawers and inlaid square tapering
legs. (*Private Collector*)

Height, 28½ inches; length, 29½ inches

94. CARVED, GILDED, AND PAINTED WALL MIRROR
Georgian Style

1/2
1/2

Upright leaf-carved frame with scrolled crown and base orna-
mented with shell motives; painted green and parcel-gilded.
(*Private Collector*) Height, 46 inches; width, 25 inches

95. NEST OF FOUR INLAID MAHOGANY COFFEE TABLES
Oblong, on slender square legs. (*Private Collector*)
Width, 27 inches

Par

96. INLAID MAHOGANY BEDSIDE TABLE *Sheraton Style*
Square, with deep drawer and double cupboards paneled with
stringing. (*Private Collector*)
Height, 27¼ inches; width, 21¾ inches

15

97. TWO MAHOGANY COFFEE TABLES AND A CAKE STAND
Occasional tables on spiral supports, cake stand with three
shelves. Imperfect. [Lot.] (*Private Collector*)

Par

98. PAIR CARVED MAHOGANY BLDSIDE TABLES *American Empire Style*
Fitted with drawers and cupboards, carved pilaster corners.
(*Private Collector*) Height, 32 inches; width, 17 inches

99. PAIR CARVED AND PARCEL-GILDED MAHOGANY WALL MIRRORS *Hepplewhite Style*
Upright ogee-molded mirror with scrolled and voluted crown centred with a carved and gilded 'Prince of Wales' feathers; valanced base. New condition.
Height, 37 inches; width, 20 inches

100. LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK ARMCHAIR
Oblong back and seat in crimson floral damask, open arms, turned and blocked legs and stretchers. Reconstructed.
(*Private Collector*)

101. PAIR SMALL MAHOGANY DROP-LEAF SOFA TABLES *Sheraton Style*
Oblong top with two rounded drop leaves, reeded edges; on reeded trestle supports. New condition.
Height, 18½ inches; length open, 35 inches

102. LOUIS XVI INLAID ACAJOU BOUDOIR DESK *French, XIX Century*
Upright, with tapestry marble tablet, fall-front with fitted interior and four small drawers; veneered with quartered panels, and with gilded bronze mounts. (*Private Collector*)
Height, 51¾ inches; width, 24½ inches

103. TWO GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIRS *English, XVIII Century*
One with three pierced splats; the other, three solid splats. Slip seats in green damask and crimson leather.

104. TWO OLD ENGLISH GATE-LLG TABLES
Oval tops with drop leaves, round and spirally turned legs, respectively. (*Private Collector*)
Height, 27½ inches; diameter, 35 inches
Height, 26½ inches; diameter, 26 inches

105. SET OF FIVE CARVED MAHOGANY CHAIRS

*Early Colonial Style**Pan*

Leaf-carved fiddle backs, rush seats, Spanish feet. Two arm-
and three side chairs. (*Private Collector*)

106. THREE CARVED MAHOGANY ARMCHAIRS *Chippendale Style*

Two with fretted backs in the Gothic taste, slip seats in
striped taffetas, a third combination armchair and library
steps. [Lot.] (*Private Collector*)

75

107. CARVED WALNUT CABRIOLE-LEG CARD TABLE

*Colonial Style**15*

Oblong hinged top, with projecting half-round corners, single
drawer with engraved brasses, slightly cabriole legs with club
feet. New condition. *Height, 30½ inches; length, 35 inches*

108. WALNUT AND BLUE BOURRETTE BENCH
AND MAHOGANY COFFEE TABLE

[A] Bench oblong, on turned supports, in fringed blue bour-
rette. [B] Coffee table circular, on pedestal and carved
leonine supports. [Lot.]

15

109. TURNED MAPLE AND PINE BUTTERFLY TABLE

*Colonial Style**10*

Oval top, with two drop leaves supported on butterfly flanges;
on baluster-turned and raked legs with box stretcher. New
condition. *Height, 25 inches; length open, 35 inches*

110. DIRECTOIRE FRUITWOOD BEDSIDE TABLE
AND A FIRE SCREEN*Pan*

[A] Small tray-top table with tambour front. [B] Rectangu-
lar fire screen lined with old carmine printed *toile de Jouy*.
[Lot.] (*Farrar*)

111. SMALL CARVED MAHOGANY DROP-LEAF TABLE

*Chippendale Style**15*

Oblong with two hinged leaves, one drawer, fret-carved and
pierced legs and stretchers.

Height, 28 inches; length open, 36 inches

112. DECORATED SATINWOOD HALF-ROUND WRITING TABLE
Sheraton Style
With galleried leather-covered top, three drawers and square tapering legs; painted floral decoration. Gallery imperfect.
(*Private Collector*) Height, 31½ inches; length, 42 inches

113. QUEEN ANNE WALNUT CLAW-AND-BALL FOOT SIDE CHAIR
Dutch, Early XVIII Century
Open serpentine back with interlacing scrolled ribbon splat; slip seat in gray silk damask, stretchered cabriole legs with ball-and-claw feet. (*Private Collector*)

114. MAHOGANY TEA TABLE AND PEMBROKE TABLE
XVIII Century Style
Tea table with tray top, the Pembroke table with satinwood inlay. [Lot.] (*Private Collector*)
Widths, 30 and 35 inches

115. LOUIS XVI ACAJOU AND TULIPWOOD
PARQUETERIE SEMAINIER *French, XIX Century*
Upright with seven drawers decorated with a latticed tulip-wood parqueterie bordered with harewood and acajou; gilded bronze mounts. Marble top. (*Private Collector*)
Height, 55½ inches; width, 37 inches

116. PAIR UPHOLSTERED MAHOGANY EASY CHAIRS
IN STRIPED TAFFETAS
Covered in striped blue and yellow taffetas, loose cushions.
(*Private Collector*)

117. DAYBED AND PAIR UPHOLSTERED MAHOGANY EASY CHAIRS
In plain fabric, with linen covers. [Lot.] (*Private Collector*)

118. LOUIS XV CARVED BEECHWOOD AND ROSE SILK
DAMASK DUCHESSE
Two-part chaise longue with floral cresting and cabriole legs; covered in rose satin damask of Louis XVI design, much worn.
(*Private Collector*) Length, 6 feet 8 inches

119. PAIR MAHOGANY OCCASIONAL TABLES *Chippendale Style*
Plain oblong top, on chamfered square legs joined by X-stretcher. New condition.

✓ ✓

Height, 27 inches; width, 24 inches

120. FAN-CARVED MAHOGANY SLANT-FRONT WRITING DESK
Georgian Style

30 - With fitted interior, swell front with long drawers, spiraled pilasters and claw-and-ball feet. (*Private Collector*)

Height, 41½ inches; length, 42½ inches

121. CARVED MAHOGANY ARMCHAIR AND TWO BENCHES
IN STRIPED MOIRÉ *Chippendale Style*

30 - With fret-carved frames in the Chinese taste. [Lot.] (*Private Collector*)

122. GOTHIC CARVED WALNUT CHOIR STALL
AND NEEDLEPOINT SCREEN

80 - Old stall finely carved with openwork Gothic tracery with rosace finials and scrolled ram's-head arm supports; modern oak screen inset with needlepoint copy of the Lady with the Unicorn tapestry in the Musée de Cluny. [Lot.] (*Private Collector*)

Height of screen, 5 feet 7 inches; width, 39½ inches

123. Two GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIRS
English, XVIII-XIX Century

30 - [A] Cabriole-leg chair with flaring back, pierced splats and shaped seat. [B] Chair in light mahogany, with solid crest piece, two pierced splats and molded straight legs.

124. Two EMPIRE MAHOGANY CONSOLE TABLES

American, circa 1840

✓ ✓

With hinged top in figured San Domingo mahogany; on pedestal and shaped base. (*Private Collector*)

Height, 31 inches; length, 35 inches

125. THREE DECORATED LAQUÉ CHAIRS *Italian, XVIII Century*
Square-back armchair and two fan-back side chairs with interlaced Gothic splats; square fluted tapering legs. Seats in embroidered silk (worn), damask, and needlepoint. (*Private Collector*)

126. INLAID MAHOGANY SOFA TABLE *Sheraton Style*
Oblong top, with two drop leaves and crossbanded in satinwood; two cockbeaded drawers on flaring trestle supports, castered. New condition.
Height, 25 inches; length open, 47½ inches

127. MAHOGANY DUMBWAITER *Georgian Style*
With two circular dish top shelves joined by a vase-turned column; cyma-curved tripod, snake feet. New condition.
Height, 34 inches; diameter, 24 inches

128. IVORY LAQUÉ CHAISE LONGUE IN PRINTED LINEN *Louis XIV Style*
In three parts, covered in flower-patterned gray linen. (*Private Collector*)
Length, 7 feet 2 inches

129. CHIPPENDALE CARVED MAHOGANY SIDE TABLE *English, XIX Century*
Oblong tray top, tracery-carved frieze with single drawer; slightly cabriole legs. (*Private Collector*)
Height, 28 inches; length, 29¼ inches

130. DIRECTOIRE ACAJOU COMMODE AND CIRCULAR TABLE
Two-drawer commode, circa 1800; and galleried circular table with fluted legs, of modern date; both with tapestry marble tops. (*Private Collector*)
Height, 33 inches; width, 21 inches
Height, 29½ inches; diameter, 18½ inches

31. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR *English, XIX Century*
Open fan back with looped ribbon splat, square tapering legs; seat in old needlepoint worked with a floral garland and cartouche depicting a lady picking flowers. (*Private Collector*)



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132. FOUR CARVED MAHOGANY AND GREEN DAMASK
SIDE CHAIRS *Chippendale Style*
Open back with leaf-carved bow-shaped top rail, on pierced
vase splat centred with an endless ribbon knot; seat in green
damask, on molded and chamfered square legs with stretchers.
Handsome set, in new condition.

120-

[See illustration of one]

133. FOUR CARVED MAHOGANY AND GREEN DAMASK
SIDE CHAIRS *Chippendale Style*
Similar to the preceding.

180-

134. TURNED WALNUT DRESSING TABLE

William and Mary Style

12 Oblong top with single drawer; knob-turned legs with X-stretcher. (*Private Collector*)
Height, 29½ inches; length, 36½ inches

135. CARVED MAHOGANY EAGLE WALL MIRROR

Sheraton Style

Upright, with swanneck pediment centring a carved and gilded eagle; with latticed astragal band and base panel carved with a bowknotted sheaf of wheat. New condition.
Height, 42 inches; width, 22 inches

136. CARVED MAHOGANY SERPENTINE-FRONT CONSOLE TABLE

Chippendale Style

Oblong top, with serpentine front and chamfered corners, two drawers fitted with circular Hamilton brasses, the frieze finished with a gadroon molding; on straight molded and chamfered legs with pierced brackets. New condition.
Height, 32½ inches; length, 48 inches

137. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*

12 Circular tilting top with carved edge, on turned pedestal and shell carved tripod with claw-and-ball feet.
Height, 27½ inches; diameter, 26 inches

138. MAHOGANY SWELL-FRONT BUREAU *Hepplewhite Style*

15 Four cockbeaded drawers with oval brasses, French bracket feet. (*Private Collector*)
Height, 38¾ inches; length, 39 inches

39. RÉGENCE WALNUT SERPENTINE-FRONT COMMODE

French, XIX Century

With two small and two long drawers and elaborate Louis XVI brasses; short cabriole legs. Gray Ste. Anne marble top. (*Private Collector*)
Height, 33 inches; length, 51 inches

40. ACAJOU AND LEATHER WRITING TABLE *Directoire Style*

Oblong top in tooled leather, three small drawers, round fluted tapering legs; mounted in brass. (*Private Collector*)
Height, 28 inches; length, 40 inches

141. SHERATON CARVED MAHOGANY CHEVAL GLASS

English, XIX Century

12 *12* Dressing mirror on grooved trestle pattern supports; urn finials and brass paw feet. (*Farrar*)

Height, 65 inches; width, 28 inches

142. CARVED MAHOGANY SERVING TABLE

Adam Style

35 Side table in two tiers, the serpentine frieze and supports carved with neo-classic ornament.

Height, 36 inches; length, 63 inches

143. MAHOGANY SHELL-CARVED SERPENTINE-FRONT DESK

American XVIII Century Style

40 Slant-front desk with fitted interior, four serpentine drawers with bail handles, bracket feet. (*Private Collector*)

Height, 42½ inches; length, 46 inches

144. MAHOGANY SHELL-CARVED SERPENTINE-FRONT DESK

American XVIII Century Style

45 Similar to the preceding. (*Private Collector*)

Height, 42½ inches; length, 46 inches

145. PAIR LOUIS XV CARVED WALNUT CONSOLES

FORMING A BREAKFAST TABLE *Italian, XVIII Century*

160 With serpentine fronts, valanced friezes and cabriole legs with hoof feet. Two narrow strips have been added. (*Private Collector*) *Height, 31 inches; length together, 59 inches*

146. PAIR GEORGIAN CARVED AND GILDED 'EAGLE' CONSOLES

Oblong marble top, frieze with swastika fret; supported on a gilded sejant griffin on plinth. Nineteenth century. One top damaged. (*Private Collector*)

Height, 35¾ inches; length, 40½ inches

200- 147. SHERATON MAHOGANY PEDESTAL DESK

English, XIX Century

Welborn Oblong top covered in green leather, with gadrooned edge; kneehole front with small cockbeaded drawers trimmed with ring handles. (*Private Collector*)

Height, 29½ inches; length, 5 feet

148. MAHOGANY DROP-LEAF EXTENSION DINING TABLE
Hepplewhite Style
Oblong top with two rounded drop leaves, and extending on slides; plain square tapering legs. With two extension leaves; useful table for dining alcove, in new condition.
Height, 30 inches; length, 55 inches, extending to 7 feet

149. CONNECTICUT INLAID MAHOGANY SIDEBOARD
American XVIII Century Style
Oblong top with three drawers surmounting side cupboards and recessed central double cupboards, all finely veneered with crotched mahogany, paneled with stringing; paneled stiles and square tapering legs. Fine reproduction, in new condition.
Height, 41 inches; length, 6 feet

150. BLACK AND GOLD LACQUER CHINA CABINET
Chinese Chippendale Style
Upright with glazed front and sides and lavish chinoiserie decoration; pagoda top with gilded monster finials. Lined with gold brocade. *Height, 7 feet 4 inches; width, 36 inches*

151. MARQUETERIE CABINET ON STAND *William and Mary Style*
Fitted with two glazed doors opening to shelved interior; stand on spirally twisted stretchered legs. Some defects.
Total height, 6 feet 3 inches; width, 39½ inches

152. SIX LOUIS XVI CARVED WALNUT AND
CRIMSON TAFFETAS FAUTEUILS *Italian, XIX Century*
Cane seat and oval back, with crimson taffetas valance and seat cushion; open molded arms, round stop-fluted and tapering legs. (*Private Collector*)

153. SIX LOUIS XVI CARVED WALNUT AND
CRIMSON TAFFETAS FAUTEUILS *Italian, XIX Century*
Similar to the preceding. (*Private Collector*)

154. SIX LOUIS XVI CARVED WALNUT AND
CRIMSON TAFFETAS SIDE CHAIRS *Italian, XIX Century*
Cane seat with the preceding. (*Private Collector*)

155. TURNED WALNUT LIBRARY TABLE

Tuscan Renaissance Style

45 Massive oblong top trimmed with brass nails, two drawers; on baluster-turned legs with box-stretcher. (*Private Collector*) *Height, 33 1/4 inches; length, 6 feet 6 inches*

156. BYZANTINE SCULPTURED ISTRIAN MARBLE FONT

25 Octagonal, carved intaglio fashion with zodiacal symbols in panels; on pedestal similarly carved. In three parts. (*Farrar*) *Height, 52 1/2 inches*

157. INLAID MAHOGANY AND GESSO CENTRE TABLE

Adam Style

50 Oblong mahogany top inlaid with oval medallion; frieze with gesso decoration of vases, anthemia, and trophies, the legs with garrya pendants, on a green ground. (*Private Collector*) *Height, 32 1/2 inches; length, 6 feet 6 inches*

158. OAK AND UPHOLSTERED CRIMSON BROCATELLE SOFA

Carolean Style

70 Overstuffed oblong sofa with three down seat cushions, covered in crimson floral brocatelle, much worn; spirally turned legs and stretchers. (*Private Collector*) *Length, 6 feet 9 inches*

159. PAIR OAK AND UPHOLSTERED CRIMSON BROCATELLE

EASY CHAIRS *Carolean Style*

90 = *En suite* with the preceding; brocatelle worn. (*Private Collector*)

160. CARVED MAHOGANY CENTRE TABLE

Renaissance Style

30 - Long rectangular table on columnar supports, carved in the Renaissance taste. (*Private Collector*)

Height, 30 inches; length, 7 feet

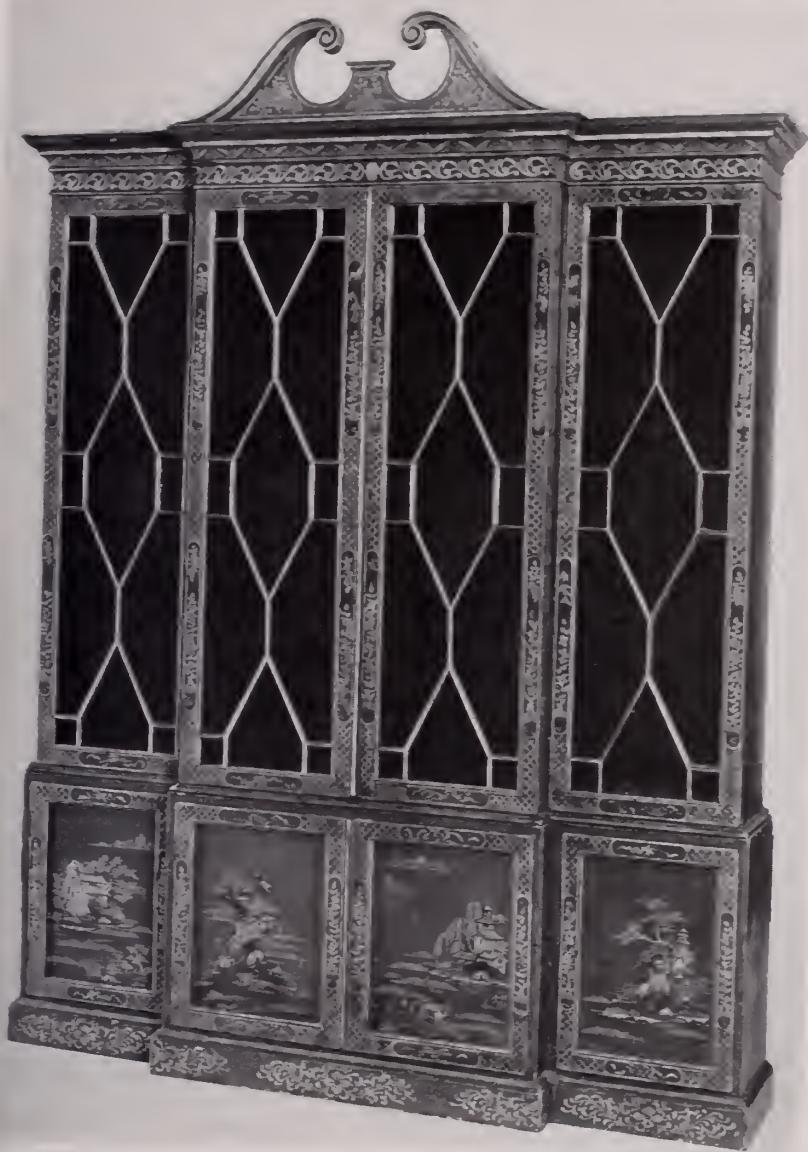
161. DECORATED BLUE LACQUER BREAK-FRONT BOOKCASE

' Georgian Style

200 - With four glazed doors having latticed astragals, scrolled pediment, and paneled cupboards in base, decorated with chinoiserie landscapes and floral borders. (*Private Collector*)

Height, 7 feet 7 inches; width, 5 feet 8 inches

[See illustration]



[NUMBER 161]

162. LOUIS XVI INLAID MAHOGANY COMMODE
Dutch, XIX Century
Oblong top inlaid with a shell medallion and fan spandrels, two drawers with herringbone borders; fluted corners and square tapering legs. (*Private Collector*)
Height, 34 inches; length, 39 inches

Welbow

163. DECORATED RED LACQUER LINEN CHEST ON STAND
Decorated in gold and silver lacquer with chinoiserie medallions; on black and gold lacquer cabriole-leg stand. (Private Collector)
Height, 35 inches; length, 44 inches

85

164. MAHOGANY CHINA CABINET IN THE QUEEN ANNE TASTE
English, XIX Century
Shelved cabinet with two glazed doors; on stand with cabriole legs. (*Farrar*)
Height, 57 inches; width, 42 inches

15

165. PAIR CARVED MAHOGANY CONSOLE AND CARD TABLES
Chinese Chippendale Style
With flower- and fret-carved frieze and clustered columnar legs. (*Private Collector*)
Height, 29 inches; length, 35½ inches

70-

166. CARVED OAK AND CRIMSON DAMASK SUITE
Charles II Style
Comprising: settee, pair of armchairs, and pair of side chairs. Spirally turned frame with cane back bordered with carved leaf-scrolls centring crowns; seat in crimson damask, worn.
[Lot.] (*Private Collector*)
Length of settee, 6 feet 6 inches

47/16

167. ELABORATELY CARVED OAK DOUBLE CHOIR STALL
XVI Century Style
Back richly carved with scenes from the Passion and biblical legends. (*Private Collector*)
Height, 48 inches; length, 59 inches

20-

167A. CARVED AND PARCEL-GILDED WALNUT CONSOLE
Georgian Style
Oblong top of Portor black marble, cabriole legs with gilded shells at the knees. (*Private Collector*)
Height, 33¾ inches; length, 8 feet 6 inches

40-

168. CARVED AND CANED BEECHWOOD SUITES
IN FLOWRED BROCADE *Louis XVI Style*
Comprising pair settees, bergére, and three oval-back side
chairs, embellished with valanced back cushions and seat
cushions in flowered and striped pink silk brocade. [Lot.]
(*Private Collector*) *Length of settee, 5 feet 9 inches*

169. CARVED MAHOGANY LIBRARY TABLE *Chippendale Style*
Long rectangular centre table, the frieze and supports fret-
carved in the Chinese taste. (*Private Collector*)
Height, 29 inches; length, 7 feet 3 inches

170. INLAID MAHOGANY BREAK-FRONT BOOKCASE *Sheraton Style*
Enclosed by four glazed doors, banded and inlaid with satin-
wood and holly. (*Farrar*)
Height, 55 inches; length, 5 feet 7 inches

171. ELABORATELY CARVED AND POLYCHROMED
WALNUT CRÉDENCE *Spanish Gothic*
Front elaborately carved with figures of saints and angels in
panels, also sacred legends; three hinged book rests above,
a draw-out shelf at the centre, and two doors enclosing cup-
board. (*Private Collector*)
Height, 54 inches; length, 5 feet 6 inches

172. CARVED AND LAQUÉ CONSOLE *Georgian Style*
Laqué green and white, with wave-scrolled frieze and
acanthus-voluted square legs; top painted to simulate *vert
antique* marble. (*Private Collector*)
Height, 32 $\frac{1}{2}$ inches; length, 6 feet 2 inches

173. UPHOLSTERED CRIMSON DAMASK SOFA
Comfortable low sofa with three down seat cushions in crim-
son silk damask, worn; trimmed with braid. (*Private Col-
lector*) *Length, 6 feet 4 inches*

174. ELABORATELY CARVED OAK LIBRARY TABLE
AND CENTRE TABLE
Kneehole writing table fitted with drawers and cupboards in
the Renaissance style; oblong centre table in the Gothic taste.
[Lot.] (*Private Collector*) *Lengths, 41 and 60 inches*

192. THREE CARVED AND GILDED BANQUETTES IN
SEVENTEENTH CENTURY FLEMISH TAPESTRY

12
37
Oblong tops covered with seventeenth century border fragments of tapestry woven with clusters of fruits and foliage on a yellow ground. Various carved and gilded frames of later date. *Lengths, about 42 inches*

193. LOUIS XVI GILDED FIRE SCREEN IN AUBUSSON TAPESTRY
French, XIX Century

45
Tapestry panel designed with the figure of a gardener in a floral cartouche, after Boucher.

Height, 41 inches; width, 26 inches

194. INLAID TULIPWOOD SEMICIRCULAR COMMODE

Louis XVI Style

30
Front enclosed by three doors; figured marble top, gilded bronze mounts. One leg repaired.

Height, 32½ inches; length, 43 inches

195. WING EASY CHAIR IN STRIPED FLOWERED BROCADE

On carved mahogany supports, with printed linen slip cover. Brocade worn. (*Private Collector*)

196. PAIR IVORY AND ROSE LAQUÉ ARMCHAIRS IN

FLOWERED CHINTZ *Louis XV Style*

60-
Shaped back, seat, and armpads covered in flower-printed linen. (*Private Collector*)

197. PAIR TULIPWOOD PARQUETERIE COMMODES *Louis XVI Style*

Rectangular, the front enclosed by three doors embellished with gilded paterae mounts. Plate glass tops.

Height, 33½ inches; length, 59 inches

198. UPHOLSTERED THREE-PIECE SUITE IN FLOWERED LINEN
SLIP COVERS

60'
Divan sofa and two easy chairs, in plain white fabric, on short mahogany turned legs. Linen slip covers and cushions patterned with bouquets of flowers and birds. [Lot.] (*Private Collector*) *Length of sofa, 5 feet 10 inches*

199. DECORATED FOUR-FOLD SCREEN

Four arched panels with flowers and bird decoration in colors; trimmed with brass nails. (*Private Collector*)

Height, 6 feet; length, 8 feet

200. FLOWER-PAINTED IVORY AND GREEN LAQUÉ BEDSTEAD

Louis XIV Style

Double bedstead lined with striped rose silk. Complete with box spring and mattress. (*Private Collector*)

Length, 6 feet 10 inches; width, 6 feet 4 inches

201. FAN-CARVED MAHOGANY SERPENTINE-FRONT

WRITING DESK *American XVIII Century Style*

Fan-carved slant front desk fitted with four serpentine long drawers with bail handles, and Chippendale bracket feet. (*Private Collector*) *Height, 42 3/4 inches; length, 45 1/2 inches*

202. UPHOLSTERED SUITE IN FLOWERED CHINTZ

Divan sofa and two easy chairs in flower-printed linen; on mahogany ball feet. [Lot.] (*Private Collector*)

Length of sofa, 6 feet

203. SET OF FIVE DECORATED HITCHCOCK SIDE CHAIRS

American, XIX Century

~~With~~ With painted and stenciled decoration, and rush seats.

204. OAK AND MAHOGANY DESK TABLE

English, XVIII Century

~~With~~ Adjustable folding top, restored.

Height, 28 inches; length, 29 1/2 inches

205. MAPLE CHEST ON STAND

American, circa 1820

With hinged top and three drawers.

Height, 45 inches; width, 24 1/2 inches

206. SET OF TWELVE MAHOGANY SIDE CHAIRS

English XVIII Century Style

~~With~~ Open back with vase splat, slip seat in jacquard needlework.

207. MAHOGANY DINING ROOM SUITE

Georgian Style

Comprising: sideboard, serving table, two arm- and four side chairs in the Chippendale style, and circular extension dining table with four leaves. [Lot.]

208. PAIR MAHOGANY CHINA CABINETS *Georgian Style*
30 With glazed double doors and fitted with shelves.

209. ACAJOU BEDROOM SUITE, MOUNTED IN BRONZE DORÉ *French XVIII Century Style*
110 - Comprising Louis XVI bedstead with box spring and mattress, serpentine-front commode and chiffonier, pair Directoire bedside tables, and pair of cane back side chairs covered in damask. [Lot.] (*Private Collector*)

210. DECORATED LACQUER BEDROOM SUITE *William and Mary Style*
160 - Comprising pair caned single bedsteads with box springs and mattresses, occasional table, kneehole dressing table, chest of drawers, bench and side chair. Painted yellow, with gold lacquer chinoiseries. [Lot.] (*Private Collector*)

211. DECORATED BEDROOM SUITE
115 - Comprising pair single bedsteads, with box springs and mattresses, pair bureau, writing table, occasional table, and one side chair. Painted light green, bordered in cream, with floral decoration. [Lot.] (*Private Collector*)

212. MAHOGANY CUPBOARD AND CHINA CABINET
30 Paneled cupboard simulating a fall-front desk, circa 1840; inlaid mahogany glazed china cabinet. [Lot.]
 Height, 5 feet 10 inches; width, 42 inches
 Height, 5 feet; width, 44½ inches

213. THREE DECORATIVE OBJECTS *XVIII Century*
10 - Pair of large blue-glazed porcelain temple jars, fitted as jar-dinières with copper liners; oblong coffer covered in old Venetian embroidered green velvet. [Lot.]
 Height of jars, 30 inches; length of coffer, 28 inches

214. TWO ITALIAN MAJOLICA OIL JARS
20 - Two-handled ovoid jars, decorated with scrollings of leafage and a Medici escutcheon, the latter dated 1714. (*Private Collector*)
 Heights, 27 and 24½ inches

[END OF FIRST SESSION]

8/19 -

SECOND SESSION

Friday, February 26, 1932, at 2:15 p.m.

Catalogue Numbers 215 to 406 Inclusive

FURNITURE AND DECORATIONS

215. PAINTED AND GILDED CASKET *Florentine Renaissance Style*
Sarcophagus-form, gilded and painted with escutcheons and
a Florentine hunting party. (*Private Collector*)
Length 15½ inches

216. PENCIL SKETCH *Charles Bargue, French: d. 1883*
Oriental figures, dated 1883. Framed.
Height, 11½ inches; width, 9½ inches

217. TWO GEORGIAN SHEFFIELD PLATE SNUFFERS WITH TRAYS
Circa 1800
Handsomely chased scissors-pattern snuffers; oblong tray with
gadrooned border. [Lot.] (*Farrar*) *Length, 8½ inches*

218. FOUR OLD CERAMICS *XVIII-XIX Century*
Faenza majolica urn, majolica covered dish, Empire porcelain
stand, and Chinese white glazed stoneware bottle. Some
pieces imperfect. [Lot.]

219. EIGHT SHEFFIELD PLATE PIERCED COASTERS *XIX Century*
Comprising two pairs and four odd ones. Attractively
pierced and chased. [Lot.] (*Farrar*)
Diameters, about 5½ inches

220. DRESDEN PORCELAIN VASE, FITTED AS LAMP
Ovoid covered vase, glazed yellow, with oval reserves of
game birds in claret: fitted for electricity. (*Private Collector*)
Height, 21½ inches

221. STAFFORDSHIRE POTTERY JUG WITH THE ROYAL ARMS

Dated 1748

30. Decorated with the royal arms and incised inscription upon a heart-shaped plaque, in yellow in an ale brown ground; mouth broken. Rare. (*Private Collector*)

Height, 12½ inches

222. FIVE POTTERY VESSELS

Ming and Ch'ien-lung

20. Buff glazed cylindrical jar; two vases simulating old bronze; ovoid jar with iridescent glaze; brown glazed cylindrical grain jar of the Han period. [Lot.]

Heights, 9 to 12 inches

223. FOUR GLAZED STONEWARE VASES

Ming and Ch'ien-lung

5. Kuangtung flambé jar; agate-brown bottle-form vase; double gourd vase with teadust glaze; three-color vase modeled with birds on prunus branches. [Lot.]

Heights, 9½ to 12½ inches

20. 224. THIRTY-FOUR SMALL ENGRAVED VIEWS OF OLD NEW YORK
Framed and unframed. Small folios. [Lot.]

225. TWO PAIRS SHEFFIELD PLATE CANDLESTICKS XIX Century

Baluster pattern, with circular bases. [Lot.] (*Farrar*)

10. Heights, 7 and 11 inches

1✓

226. THREE DELFT BLUE AND WHITE VASES, FITTED AS LAMPS
Lobed octagonal baluster vase with painted floral decoration; fitted for electricity. (*Private Collector*)

Heights, 21, 22½ and 23 inches

30. 7 227. DUTCH DECORATED GREEN GLASS GALLON BOTTLE

Painted with a view of Amsterdam and a beflagged and crowned portrait medallion of John Huydecoper, 1661. (*Private Collector*)

Height, 17 inches

228. TWO PAIRS SHEFFIELD PLATE CANDLESTICKS
CHAMBER CANDLESTICK, SNUFFERS AND TRAY*Circa 1810-1850*

Pairs of candlesticks of Adam design, chased with fluting and gadroons. Scissors-pattern snuffers and oblong tray, elaborately chased with foliage. [Lot.] (*Farrar*)

229. THREE DECORATIVE OBJECTS *Venetian, XVI^I-XVII Century*
Wicker oval basket covered in antique ruby velvet, two carved and gilded wood lion masks suitable for mounting as book ends. [Lot.]230. DECORATED PORCELAIN FLOWER BOWL *Sèvres Style*
Finely painted with groups of flowers in colors, in shaped reserves on a royal blue and gold ground, in the Louis Quinze taste. *Diameter, 14 inches*231. THREE BRONZE GIRANDOLES *XVIII Century*
Hanging or standing lamps, one with reflector attachment; trimmers, snuffers. One imperfect. [Lot.] *Heights, about 24 inches*232. PAIR STERLING SILVER PIERCED SALVERS
Cake or sandwich trays, engraved with crest and motto. (*Farrar*) *Diameter, 10½ inches*233. OLD NEAPOLITAN DECORATED BRASS MULE SADDLE
Pannier saddle of handsome design, engraved with a variety of sentimental and heraldic motives. *Height, 34 inches; width, 21 inches*234. TWO PAIRS GEORGIAN SHEFFIELD PLATE CANDLESTICKS
Circa 1800-1820
One pair finely chased with shells and foliage; another pair slightly smaller. [Lot.] (*Farrar*) *Heights, 10½ and 12½ inches*

235. PAIR GEORGIAN SHEFFIELD PLATE CANDLESTICKS AND
WIRE PATTERN CAKE BASKET *Circa 1800*
30- Candlesticks with chased gadroon borders; the cake basket
oval with openwork sides and handle. [Lot.] (*Farrar*)
Height of candlesticks, 11 inches

236. TWO SHEFFIELD PLATE OBLONG TRAYS, AND A
PLATED PUNCH BOWL *1/2*
27 Trays with pierced galleries and engraved centres; one on
copper. Punch bowl by Reed and Barton, New York. [Lot.]
(*Farrar*) *Length of trays, 16 and 23 inches*
Diameter of bowl, 15 inches

237. LOT OF SILVER AND SILVER-PLATED FLATWARE
30- Twenty-four knives and forks in case; two servers to match,
pierced fish slice; soup ladle; two fruit spoons; cheese scoop;
sugar sifter; pair Empire gilded silver serving spoons. [Lot.]
(*Farrar*)

238. THREE BRONZE DORÉ CANDELABRA LAMPS
30- *Louis XVI Style*
Fluted column with two curved arms; fitted for electricity,
with shades. (*Private Collector*) *Heights, 23 and 24 inches*

239. TWO PAIRS CHINESE PORCELAIN JARDINIÈRES
50- Pair with three-color decoration, and a pair with *famille rose*
decoration. *Diameters, about 15 inches*

240. THREE SHEFFIELD PLATE CASTERS AND PAIR VASES
25- *Georgian Style*
Casters in two sizes; small pear-shaped vases with covers.
[Lot.] (*Farrar*) *Heights, 6 to 9½ inches*

45- 241. EMPIRE BRONZE DORÉ AND VERT ANTIQUE MARBLE
MANTEL CLOCK *Adam Repond à Paris*
Depicting a seated figure of Mars, and a standing Apollo
with hound, on a marble plinth with classical *bronze doré*
plaquette. (*Private Collector*)
Height, 19 inches; length, 19¼ inches

242. INLAID AND CARVED MAHOGANY SHELF CLOCK *Early Federal Style*
Miniature grandfather clock in architectural style, inlaid with light woods, the arched dial painted with a marine subject.
Height, 38 inches

243. PAIR SHEFFIELD PLATE CHASED WINE COOLERS *XIX Century*
Two-handled urn with loose liner, shell and foliage chased borders and handles.
Height, 13 inches

244. TWO CHINESE PAINTINGS ON GLASS *Circa 1810-30*
One depicting a children's orchestra in a summerhouse; the other a maiden playing a flute, with tame pheasants, on a mirror ground. [Lot.] (*Private Collector*)

245. OIL PAINTING: TWO BIBLICAL SCENES
School of Peter Paul Rubens, Flemish: XVII Century
Joshua's battle in the Valley of Ajalon; and the Apparition of St. Paul; both signed with monograms.
Copper: height, 10 inches; length, 12½ inches

246. TWO YOUNG GIRLS *Follower of Jean Honoré Fragonard*
Two three-quarter-length figures of fair-haired girls, the younger reading a letter.
Oval: height, 16¼ inches; width, 13 inches

247. PAIR GILDED BRONZE CHENETS *Louis XVI Style*
Formed as figures of winged sphinxes; pierced oblong bases.
Length, 16 inches

248. PAIR BRONZE AND BRONZE DORÉ URNS, FITTED AS LAMPS *Empire Style*
Two-handled krater vase decorated with frieze of dancing nymphs and lyre and wreath appliqués; fitted for electricity.
(*Private Collector*)
Height, 23 inches



[NUMBERS 249 AND 250]

249. SET OF FOUR ENGLISH SILVER CANDLESTICKS

Early Georgian Style

150. A handsome set of baluster-shaped candlesticks with stepped octagonal bases and urn *bobèches*. Made by Crichton Bros., New York and London. (*Farrar*) Height, 11½ inches
[See illustration]

250. SHEFFIELD PLATE CHASED WINE COOLER, AND
KETTLE ON STAND

XIX Century

35. Two-handled urn chased with acanthus masks and gadrooning; half-fluted kettle on stand with lamp. [Lot.] (*Farrar*) Heights, 9½ and 14 inches
[See illustration of one]

251. SHEFFIELD PLATE CHASED OBLONG TRAY *XIX Century*
The border and handles elaborately chased with acanthus and vine; centre engraved. Length, 25½ inches

252. LOT OF CHASED SHEFFIELD PLATE AND SILVER OBJECTS
XIX Century

17. 15. Oval tureen with cover; oblong basket with swing handle; cut crystal glass jar with chased sterling silver cover. [Lot.] (*Farrar*)

253. PAINTED AND GILDED OVERMANTEL MIRROR

Sheraton Style

12 Triple mirror painted black, with gilded moldings and patera and vase ornaments. (*Private Collector*)
Height, 27 inches; length, 59 inches

254. PAIR STATUARY MARBLE AND BRONZE DORÉ CANDLABRA
Empire Style

Nymph supporting on her head five leaf-scrolled arms for lights; fitted for electricity, and with eagle terminal. One needs repair. (*Private Collector*)
Height, 34½ inches

255. TWO DECORATED PORCELAIN VASES, FITTED AS LAMPS
Hexagonal *famille rose* vase, and blue and white cylindrical vase; fitted for electricity. (*Private Collector*)
*Heights, 25½ inches*256. CARVED WALNUT SGABELLO
Tyrolese, dated 1758
12 Back elaborately carved with a double eagle centring a monogrammed cartouche; shaped seat, flaring octagonal legs. (*Private Collector*)257. SHERATON MAHOGANY SHAVING MIRROR
English, Early XIX Century
12 Oblong swing mirror, surmounting curved base with three drawers with ivory knobs.
*Height, 22 inches; width, 20½ inches*258. THREE FAMILLE ROSE PORCELAIN GARDEN SEATS
12 Barrel-shaped, with perforated tops and sides; varied decoration in the *famille rose* enamels. One cracked.
*Height, 18 inches; diameter, 13 inches*259. PAIR MAHOGANY HANGING BOOK SHELVES
With three shelves and scrolled sides and cresting. New condition.
Height, 26¾ inches; width, 26 inches

260. TWO DECORATED CHINESE PORCELAIN JARDINIÈRES
One octagonal, the other circular, with *famille rose* flower and figure decoration. One cracked. [Lot.]
Diameters, 15 and 16 inches.

10- 25- 261. PAIR GEORGIAN CARVED MAHOGANY JARDINIÈRE STANDS
MOUNTED IN BRASS *English, XIX Century*
Oval tub banded in brass, on leaf-carved cabriole legs with claw feet. (*Private Collector*)
Height, 26 3/4 inches; diameter, 36 1/2 inches.

55- 262. LAQUÉ AND CARVED LARGE BERGÈRE IN PRINTED LINEN
Louis XVI Style
Chair and loose cushion in *grisaille* flower-printed linen. (*Private Collector*)

80- 263. NEEDLEPOINT AND TURNED WALNUT BANQUETTE
Louis XIII Style
Covered in floral *gros point* worked with monsters in *petit point*; spirally turned legs and stretchers. (*Private Collector*)
Length, 44 inches.

17 10- 264. SMALL MAHOGANY WORK TABLE
American, Early XIX Century
Small square table with two drawers and turned supports; shelf at one side. *Height, 28 3/4 inches; width, 19 1/2 inches.*

25- 265. GILDED WALL MIRROR
With shaped arched plate glass panel. (*Private Collector*)
Height, 42 inches; width, 21 inches.

20- 266. LAQUÉ AND SILK TAFFETAS ARMCHAIR AND SIDE CHAIR
Directoire Style
With scrolled backs and round tapering legs; covered in rose striped silk taffetas. [Lot.] (*Private Collector*)

10- 267. EMPIRE INLAID WALNUT TRIPOD TABLE
Dutch, Early XIX Century
Octagonal top inlaid and veneered with star ornament, on spirally turned pedestal and swan-neck tripod.
Height, 31 inches; diameter, 19 inches.

268. PAIR LAMPAS CARVED AND LAQUÉ OVAL-BACK FAUTEUILS
Louis XVI Style
Leaf-carved and fluted frame with spirally fluted legs, *laqué* green; covered in yellow and white striped silk lampas. (*Private Collector*)

269. DECORATED SATINWOOD AND MAHOGANY BOOKSTAND
Sheraton Style
Circular, with galleried top and revolving shelves, ornamented with satinwood plaquettes with painted floral decoration. (*Private Collector*)
Height, 41 inches; diameter, 21 inches

270. PORTRAIT OF A YOUNG PRINCESS IN SCARLET
Attributed to Claudio Coello, Spanish: 1635-1693
Full-length figure in a scarlet dress with puffed white sleeves and holding a book; at upper right, view of a royal castle.
Height, 46½ inches; width, 36 inches

271. SUNSET: HACKENSACK VALLEY
Richard Pauli, American: 1855-1892
Sunset view of a marshy green lake, with tents in the woods at the right. Signed at lower right, RICHARD PAULI, and dated '70.
Height, 24 inches; length, 36 inches

272. SMALL MAHOGANY CORNER WASHSTAND
Sheraton Style
Segmental, with two glazed doors enclosing the front; on carved supports with shaped stretcher.
Height, 31 inches; width, 24 inches

273. SHERATON MAHOGANY CANDLESTAND
English, circa 1800
Oval top, on turned pedestal and curved tripod.
Height, 32 inches; width, 20½ inches

274. PAIR CARVED AND LAQUÉ OVAL-BACK FAUTEUILS
Louis XVI Style
Leaf-carved and fluted frame, spirally fluted legs, *laqué* green and gray; covered in pale blue silk taffetas. (*Private Collector*)

275. TWO TULIPWOOD MARQUETERIE OCCASIONAL TABLES

French XVIII Century Style

70- One with circular top inlaid with a vase of flowers, and cabriole legs; the other with oblong top inlaid with writing materials; each with small drawer and undershelf. (*Private Collector*) *Height, 23 inches; diameter, 13½ inches*
Height, 28½ inches; width, 14 inches

276. TWO GEORGE I CARVED WALNUT ROUNDABOUT CHAIRS

English, XVIII Century

35- High back and roundabout arms filled with solid splats, cabriole supports, slip seats in *gros point* and crimson velvet.

277. GEORGE III MAHOGANY SWELL-FRONT BUREAU

English, XVIII Century

65- Curved front with four beaded drawers, finished with brass ring handles; on bracket feet.
Height, 35 inches; length, 36 inches

278. WILLIAM AND MARY PAINTED BEECHWOOD SIDE CHAIR

English, Late XVII Century

7¹⁰ Caned high back, rush seat, pierced and carved scrolled crest and frontal stretcher.

279. SYCAMORE MARQUETERIE KIDNEY-TOP TABLE

Louis XVI Style

17¹⁰ Satinwood top inlaid with *marqueterie* of flower basket and *rinceaux*, single drawer; square cabriole legs with undershelf. (*Private Collector*) *Height, 29 inches; width, 25 inches*

280. CHIPPENDALE MAHOGANY SHAVING MIRROR

English, XVIII Century

20- Arched and molded swing mirror, surmounting oblong base with three small drawers.
Height, 22½ inches; width, 15 inches
[See illustration]



[NUMBERS 280 AND 281]

281. QUEEN ANNE INLAID WALNUT LOWBOY

English, XVIII Century

Lady's dressing table, with three drawers in the front and club-footed cabriole legs. Inlaid with bandings of herringbone ornament. Height, 29½ inches; length, 30 inches

[See illustration]

282. TWO SHERATON MAHOGANY BEDSIDE TABLES

English, XVIII-XIX Century

Square tray top surmounting double cupboard and drawer: square legs. (Private Collector)

283. CHINESE BLUE AND WHITE PORCELAIN FISH BOWL
ON TEAKWOOD STAND

Wellhausen Ming design of Imperial dragons writhing amid lotus plants;
on richly carved five-legged stand. (*Private Collector*)

Total height, 31½ inches; diameter, 23¼ inches

284. GILDED WALL MIRROR

Adam Style

1/2 Upright latticed mirror with ring-molded edge. (*Private
Collector*) Height, 49 inches; width, 35 inches

285. CELADON PORCELAIN JARDINIÈRE, MOUNTED IN

BRONZE DORÉ

Louis XIV Style

45- Gilded bronze cover and stand, elaborately pierced and chased
with flower scrolls and trellis work.

Height, 19 inches; diameter, 12 inches

286. PAIR CARVED AND GILDED ARMCHAIRS IN

AUBUSSON TAPESTRY

Louis XVI Style

100- Square back, seat and armpads in tapestry woven with a floral
lattice design on rose ground.

287. PAIR BLACK AND GOLD LACQUER POLE SCREENS

English, XIX Century

10- In the Sheraton taste, with silk-lined shield-shaped panels, on
baluster shaft and triangular base. Fitted for electricity.

Height, 53 inches

288. JACOBEAN OAK CHEST OF DRAWERS

English, XVII Century

40- Rectangular chest of four paneled drawers with brass tear-
drop handles. Small defect.

Height, 36 inches; width, 35 inches

289. CARVED MAHOGANY LOVE SEAT

Sheraton Style

32 Rectangular two-chair back, shaped arms, grooved tapered
square legs; seat in machine tapestry. Length, 43 inches

290. PAIR CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

Hepplewhite Style

60- Attractively pierced and carved splats, grooved tapered square
legs, seat in dun colored velours.

291. QUEEN ANNE CARVED WALNUT HIGHBOY BASE
American, XVIII Century
Front equipped with four drawers decorated with a carved sunburst at the centre: on cabriole legs ending in pad feet. Top restored. *Height, 35 inches; length, 42 inches*

292. TWO GEORGE III CARVED MAHOGANY ROUNABOUT CHAIRS
English, XVIII Century
High-back chairs, one with three pierced splats, the other with one pierced and two solid splats. Claw-and-ball foot cabriole front leg: damask-covered slip seat.

293. CARVED, GILDED, AND DECORATED SLEDGE
Dutch, XVIII Century
Richly carved with fruit, rococo scrolls and marine monsters, the side panels painted with Dutch summer and winter landscapes: fitted with liners as jardinière. (*Private Collector*) *Length, 43 inches*

294. CARVED WALNUT WALL MIRROR *Queen Anne Style*
Upright rounded frame with arched and scrolled crown finished with volutes; beveled plate glass mirror cut with star and festoon decoration. New condition. *Height, 41 inches; width, 19 $\frac{1}{2}$ inches*

295. CARVED WALNUT WALL MIRROR *Queen Anne Style*
~~12~~ Similar to the preceding. *Height, 41 inches; width, 19 $\frac{1}{2}$ inches*

296. INLAID TULIPWOOD TABLE DE CHEVET *Louis XVI Style*
Square crossbanded and feather-banded top, front with three drawers inlaid with marqueterie flutings and a trophy: square tapering legs. (*Private Collector*) *Height, 30 $\frac{1}{2}$ inches; width, 16 inches*

297. INLAID MAHOGANY SHAVING STAND *English, XIX Century*
Shield-shaped mirror, adjustable on tapered pedestal with circular tray and tripod base. Banded in satinwood. *Height, 59 inches*

298. GILDED TRUMEAU WITH DECORATIVE OIL PAINTING

17 ✓ Upright, the mirror surmounted by a painting depicting a parable of Our Lord. (*Private Collector*)

Height, 59 inches; width, 31 inches

299. CARVED MAHOGANY SHAVING STAND *English XIX Century*

In the Sheraton taste, with adjustable circular mirror on pedestal and curved tripod.

Height, 52 inches

10-

300. PAIR EAST INDIAN FINELY CARVED EBONY SIDE CHAIRS

Spirally turned arcaded back spindles with elaborate scroll cresting embellished with bird figures; spiraled legs with stretchers.

30-

301. TWO GEORGE III CARVED YEWWOOD

ROUNDABOUT CHAIRS *English, XVIII Century*

✓ 25-

Flaring high back and rounded arms filled with three pierced splats, molded square legs with cross stretchers, slip seat in cut green velours.

302. MAHOGANY SERPENTINE-FRONT WRITING DESK

✓ 37 10 American, XVIII Century Style

Slant-front fitted desk with four serpentine front drawers, and Chippendale bracket feet. (*Private Collector*)

Height, 45 inches; width, 42 inches

303. ACAJOU PARQUETERIE POUDREUSE

Louis XV Style

Galleried top inlaid with floral lattice upon a panel of harewood; sliding to disclose fitted *pondreuse* interior with rising mirror and *parqueterie* compartment. Frieze with single drawer and cube inlays, cabriole legs. (*Private Collector*)

Height, 30 inches; width, 25 $\frac{1}{4}$ inches

42 ✓

304. LOUIS XV WALNUT MARQUETERIE COMMODE

Italian, XVIII Century

✓ 42 ✓

Top, front, and sides veneered with burl walnut and banded and inlaid with light woods; serpentine front with three drawers with shaped bronze handles.

Height, 31 $\frac{1}{2}$ inches; length, 48 inches

305. PAIR EMPIRE MAHOGANY AND GILDED BRONZE
ROLL SCREENS *English, XIX Century*
Circular panels lined with pleated rose satin, somewhat worn,
on brass and spirally turned mahogany shaft and bronze-
mounted triangular base. *Height, 57 inches*

10 306. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE
Hinged oval top of modern date, single end drawer, turned
legs and stretchers. (*Private Collector*)
Height, 27 inches; diameter, 35 inches

307. PAIR MARQUETRY ENCOIGNURES *Louis XIV Style*
Segmental top of tapestry marble, cupboard richly inlaid with
a scrolled panel centring an urn of flowers; gilded mounts.
(*Private Collector*) *Height, 33½ inches; width, 27 inches*

308. LOUIS XV INLAID TULIPWOOD BONHEUR DU JOUR
With glazed double doors, two small drawers, serpentine-
front writing slide with long drawer and cabriole legs; paneled
Chardouaine Collector in tulipwood, banded with acajou. Nineteenth century.
Height, 44 inches; width, 27 inches

12 309. LOUIS XVI INLAID TULIPWOOD COMMODE
French, XIX Century
Oblong tapestry marble top, two paneled and quartered long
drawers with large circular brasses, square tapering legs.
(*Private Collector*) *Height, 35 inches; length, 44½ inches*
Collection of the Comte de Barbeyre, Avignon

310. CARVED AND GILDED GIRANDOLE MIRROR *Adam Style*
Wall mirror, in neo-classic taste, decorated with husk festoons,
acanthus and urn, in gilded carving and gesso work, and also
painted with flowers. *Height, 54 inches; width, 23 inches*

311. GEORGIAN PAINTED AND GILDED 'BUILT-IN'
CORNER CUPBOARD *English, XVIII Century*
Concave, with three shaped shelves and ribbed ceiling simu-
lating sunburst; painted and gilded decoration of later period.
Height, 6 feet 6 inches; width, 38 inches

312. UPHOLSTERED CRIMSON DAMASK SOFA

50- Comfortable low sofa with three down seat cushions, in rose crimson floral damask. (*Private Collector*)

Length, 6 feet 6 inches

313. SIX LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK SIDE CHAIRS

30- To match the preceding, with upholstered tall back and variously turned legs; reconstructed. (*Private Collector*)

314. SHERATON PAINTED AND DECORATED COMMODE

Pan Shaped top inlaid with a half patera, paneled double cupboards and concave returns with painted medallions of flowers and fruit; gilded and spirally reeded turned pilasters. Interior fitted with small drawers. (*Private Collector*)

Height, 37½ inches; length, 5 feet 1 inch

315. GEORGIAN CARVED, GILDED, AND LAQUÉ CONSOLE

✓ English, XVIII Century

1✓ Oblong top of *vert antique* marble, decorated frieze centred with a mask, cabriole legs with open scrolled brackets; painted green and parcel-gilded. (*Private Collector*)

Height, 30 inches; length, 37 inches

316. PAIR CARVED, GILDED, AND LAQUÉ CONSOLES

Georgian Style

35 Design of the preceding, but larger; Portor marble tops. (*Private Collector*) Heights, 30 inches; length, 37 inches

317. CARVED AND INLAID MAHOGANY EXTENSION PEDESTAL

DINING TABLE Duncan Phyfe Style

120- Two half-round ends extending on slides, the edges reeded; on reeded vase-turned pedestal supports, quadrangular reeded flaring legs carved with Phyfe water-leaf, shod with brass claws and castered. With four extension leaves; fine reproduction, in new condition.

Height, 27¾ inches; length, 57¾ inches
extending to 12 feet 2 inches

[See illustration]



[NUMBER 317]

318. INLAID OAK SECRETARY-BOOKCASE

Flemish XVIII Century Style

30- Upright with double cupboards, and fitted slant-front desk inlaid with oval paterae; three small and three long drawers lined with striped brocade. (*Private Collector*)
Height, 7 feet 6 inches; width, 44 inches

319. ACAJOU PARQUETERIE SECRETAIRE À ABATTANT

Louis XVI Style

40- Oblong gray Ste. Anne marble top, front with single drawer, fall-front and double cupboards inlaid with a cube parqueterie; fitted interior. (*Private Collector*)
Height, 46 inches; width, 40 inches

320. SHERATON INLAID MAHOGANY CHEVAL GLASS

English, XIX Century

12 27 Hinged oblong mirror, on trellis-shaped supports with brass paw feet; two brass candle sconces.
Height, 5 feet 2 inches; width, 25 inches

ORIENTAL RUGS

30 321. Two TEKKE BOKHARA RUGS

Blood red field, woven with three chains of particolored octagons; rosette and latchhooked borders; one imperfect. (*Private Collector*)

Length, 3 feet 7 inches; width, 2 feet 8 inches

Length, 3 feet 9 inches; width, 3 feet 3 inches

17 322. CAUCASIAN PRAYER RUG

With conventionalized floral forms on deep blue; star pattern border. Worn. (*Private Collector*)

Length, 4 feet 6 inches; width, 3 feet

323. KAZAK RUG

Scarlet field, woven with two rows of deep blue and green star plaquettes and curly rosettes; rosetted ivory and blue-black borders. (*Private Collector*)

Length, 6 feet 8 inches; width, 4 feet 4 inches

324. TWO ANTIQUE CHINESE RUGS

One with sky blue field, woven with scattered flowers and butterflies and with tawny pink floral border; the other with old gold field and floral sprays and medallion, within a key fret border.

*Length, 4 feet 7 inches; width, 2 feet 6 inches
Length, 4 feet 4 inches; width, 2 feet 3 inches*

325. PERSIAN MEDALLION RUG

Blue-black field, with scrolling green creepers bearing richly colored blossoms and centring a pendedent arabesqued ivory medallion; scarlet and green border with yellow 'pear' motives. *Length, 6 feet 9 inches; width, 4 feet 3 inches*

326. CHINESE BLUE AND WHITE RUG

Ivory ground, woven with three rows of floral medallions, within a peony border. (*Private Collector*)

Length, 6 feet 9 inches; width, 4 feet

27. TWO KABISTAN RUGS

Bright rose fields with geometrical medallions of flowers in ivory and blue. (*Private Collector*)

Length, 4 feet 9 inches; width, 4 feet

Length, 4 feet 7 inches; width, 3 feet 5 inches

28. TWO TEKKE BOKHARA RUGS

Tawny red field, woven with three rows of particolored octagons, within a border of latchhooked rosettes and trellised serrations.

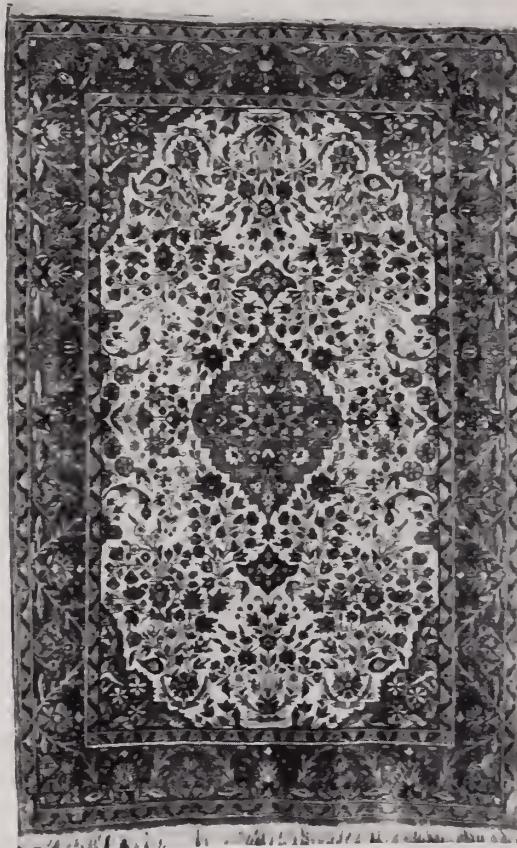
Lengths, 5 feet 4 inches and 4 feet; width, 3 feet 7 inches

29. TWO BOKHARA RUGS

Design of rows of octagons, particolored in orange red and ivory. (*Private Collector*)

Length, 5 feet 4 inches; width, 3 feet 7 inches

Length, 4 feet 1 inch; width, 3 feet 3 inches



[NUMBER 330]

330. KASHAN SILK RUG

Double-arched old ivory field with pendentid crimson medallion amid spreading shrubs with crimson and blue blossoms; crimson border of undulating branches of lotus.

Length, 6 feet 7 inches; width, 4 feet 4 inches

[See illustration]

160- 331. PERSIAN HERATI RUG

Blue-black field, closely latticed with the allover Herati pattern within a tawny red Fereghan border of interlinked 'turtle' palmettes.

Length, 6 feet 7 inches; width, 4 feet 3 inches

90-

332. TEKKE BOKHARA RUG

Brownish red field, woven with three chains of octagons, particolored in orange and ivory; border of latchhooked octagon rosettes. *Length, 7 feet 2 inches; width, 5 feet*

333. ANATOLIAN PRAYER RUG

Pistache green field beneath a pointed prayer arch, with dotted scarlet spandrels; scarlet and old gold floral borders. Long shaggy pile; needs repair. (*Private Collector*)

Length, 8 feet 2 inches; width, 6 feet 4 inches

334. PAIR TEHERAN RUGS

Field divided into nine compartments woven with vases of flowers and floral arabesque patterns on ground of yellow and deep blue; deep blue border of vases of flowers and cypresses. *Length, 7 feet 8 inches; width, 4 feet 7 inches*

335. TWO KABISTAN RUGS

With geometrical and floral designs in shaped medallions, in contrasting light and dark colors. One worn. (*Private Collector*)

Length, 4 feet 7 inches; width, 3 feet 8 inches

Length, 6 feet 2 inches; width, 3 feet 3 inches

336. PERSIAN ISPAHAN RUG

Midnight blue field, woven with medallion and spandrels in saffron and maroon, all overrun with branches of blossoms; border to match the field.

Length, 6 feet 9 inches; width, 4 feet 7 inches

37. KASHAN RUG

Scrolled orange field, with old gold spandrels and midnight blue and ivory diamond medallion, all overrun with scrolling branches of flowers; blue-black palmette border with trailing jasmine.

Length, 7 feet; width, 4 feet 6 inches

38. SHIRAZ RUG

Blue-black field, woven allover with formalized blossoms; four spandrels and borders of interlinked 'vine' motives.

Length, 7 feet 8 inches; width, 4 feet

339. KARABAGH RUG

20- Tan field, woven with rows of 'pear' motives centring a stepped blue diamond medallion; rosetted blue border.
(Private Collector) Length, 8 feet 4 inches; width, 3 feet

340. HAMADAN HERATI RUG

30- Scarlet field, with an allover Herati design; ivory border with angular 'vine' motive.
(Private Collector) Length, 8 feet 4 inches; width, 3 feet 7 inches

341. Two SAROUK RUGS

45- With floral designs in dark blue, rose, green, and fawn, and with *tête de nègre* floral border.
(Private Collector) Length, 7 feet; width, 4 feet 2 inches
Length, 4 feet 10 inches; width, 3 feet 5 inches

342. KURDISTAN RUNNER

37 10 Brownish black field, woven with five rectangular plaquettes amid scattered tulips and 'pears'; brick red and ivory borders.
(Private Collector) Length, 11 feet 2 inches; width, 3 feet 5 inches

343. Two CAUCASIAN STRIPED RUGS

50- Field striped in colors, one *semé* with tiny floral sprigs, the other with undulating branches of 'pears'; ivory and scarlet borders, respectively. Worn.
(Private Collector) Lengths, 9 feet and 8 feet 2 inches; width, 4 feet 3 inches

344. FEREGHAN HERATI RUG

37 10 Blue-black field with the allover Herati pattern; pistache green palmette border.
(Private Collector) Length, 11 feet 6 inches; width, 5 feet 1 inch

345. PAIR KURD RUNNERS

40- Tan field, woven with rows of scarlet and blue floral shrubs; old gold border of pink roses, between turquoise green floral guards. One needs repair.
(Private Collector) Length, 15 feet 3 inches; width, 3 feet 7 inches



[NUMBER 346]

46. ANTIQUE FEREGHAN HERATI CARPET

Double-arched midnight blue field, woven with the allover Herati trellis pattern with particolored scarlet and turquoise leaves and rosetted scarlet spandrels; pistache green border of 'turtle' palmettes. (*Private Collector*)

Length, 15 feet 9 inches; width, 6 feet 9 inches

[See illustration]

347. BIRJEND MESHED RUG

60 - Developing a scarlet diamond lattice hung with 'pear' motives, within a scarlet border with a floral chain design.

Length, 14 feet; width, 5 feet 9 inches

90 348. HAMADAN CARPET

Tomato red field, woven with a formalized allover design of blossoms, Herati leaves, and trellised branches; scarlet and ivory floral borders. *Length, 17 feet; width, 6 feet 4 inches*

175- 349. FEREGHAN HERATI RUG

Deep blue-black field, with the allover Herati latticed design of blossoms and particolored leaves; pistache green border with running branch scroll design recalling the Chinese cloud band and starred with red blossoms; floral guards. Small imperfections. (*Private Collector*)

Length, 16 feet; width, 7 feet 2 inches

95- 350. SERAPI CARPET

Rose pink field with huge concentric hexagonal plaquettes in scarlet and ivory; scarlet border of formalized 'turtle' palmettes and bent branches. (*Private Collector*)

Length, 12 feet; width, 9 feet 2 inches

190- 351. MESHED FLORAL CARPET

Woven with scrolled concentric medallions in royal blue, brick red, sky blue, and ivory, with lavish arabesques of floral branches. Green floral border with ivory guards.

Length, 13 feet; width, 10 feet 5 inches

230- 352. TABRIZ HERATI CARPET

Field of midnight blue, closely trellised with the allover Herati pattern; brick red border of chrysanthemum heads garlanded with flowers and lancet leaves.

Length, 16 feet; width, 10 feet 5 inches

525- 353. PERSIAN VASE CARPET

Midnight blue field, woven with a trellis supporting jardinières of roses amid stiff upstanding sprays of flowers; brick red border of 'turtle' palmettes and lotus flowers upon scrolling green branches.

Length, 16 feet 3 inches; width, 12 feet 3 inches

354. MAHAL CARPET

Old scarlet field, woven with a Khorassan pendedent blue medallion and strings of plaquettes; deep blue palmette border, old gold floral guards.

Length, 14 feet 6 inches; width, 12 feet 4 inches

355. CHINESE BLUE AND WHITE CARPET

White ground, strewn with blue clouds and with fretted medallion and spandrels; blue and white fret border.

Length, 14 feet 8 inches; width, 11 feet 8 inches

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

356. PERSIAN LOTUS CARPET

Tan field, woven with lateral rows of lotus flowers and leaves in blue, rose, russet, and brown, the design repeated upon a deep blue border between rosetted turquoise guards.

Length, 14 feet; width, 11 feet 8 inches

357. KIRMAN MEDALLION CARPET

Cusped crimson field with a pendedent sapphire blue medallion and sky blue spandrels, filled with floral arabesques; ivory and crimson floral borders. (*Private Collector*)

Length, 14 feet 10 inches; width, 11 feet 7 inches

358. KIRMAN CARPET

Scarlet field, developing an allover Ispahan design of curving branches of lotus flowers and palmettes, small blossoms and leafage; greenish blue palmette border, between turquoise and rose pink guards.

Length, 21 feet 5 inches; width, 13 feet 9 inches

359. KHORASSAN HERATI CARPET

Deep cypress green field with the allover Herati design in green, scarlet, and tan; scarlet Herati border with numerous guards and subsidiary borders of deep blue and ivory.

Length, 17 feet 4 inches; width, 11 feet 3 inches

360. KURD HERATI CARPET

Field of midnight blue with the allover trellised Herati pattern; scarlet rosette border, between deep blue and yellow floral guards. (*Private Collector*)

Length, 24 feet 6 inches; width, 10 feet 6 inches

361. TURKEY CARPET

55-
Scarlet field, woven in blue and green with huge leaf plaquettes and border of lotus flowers, large rosettes, and Herati leaves. (*Private Collector*)

Length, 16 feet 2 inches; width, 13 feet 3 inches

362. PAIR KARA-DAGH RUNNERS

45-
Deep greenish blue field, woven with rows of 'pear' motives garlanded with flowers; floral and barber-pole borders in colors. (*Private Collector*)

Length, 11 feet 8 inches; width, 3 feet 10 inches

Length, 12 feet; width, 3 feet 5 inches

363. AUBUSSON CARPET

95-
Rose red field garnished with floral scrollings and with scrolled ivory floral medallion; border of ivory floral plaquettes. Repaired. (*Private Collector*)

Length, 13 feet 3 inches; width, 10 feet 6 inches

364. SOUMAK CARPET

85-
Old scarlet field, tapestry-woven with flattened sapphire blue and yellow medallions filled with formalized foliations; latch-hooked *tête de nègre* border. Some imperfections. Pileless rug. (*Private Collector*)

Length, 12 feet 6 inches; width, 9 feet 10 inches

365. Two HAMADAN RUNNERS

50-
Camel's hair ground, one with a trellised floral design, the other with floral diamond medallions in a diapered ivory field. One shows wear. (*Private Collector*)

Length, 18 feet 2 inches; width, 3 feet 10 inches

Length, 13 feet 2 inches; width, 3 feet 6 inches

366. AUBUSSON CARPET

190-
Pale gray field, centred with a nosegay of flowers, within a shell pink border frame with beribboned festoons of roses and marguerites. (*Private Collector*)

Length, 18 feet 3 inches; width, 15 feet 3 inches

367. HAMADAN HERATI RUNNER

Deep blue field with compact Herati design in rose and turquoise; floral border on ivory white. Slightly imperfect.
(Private Collector)

Length, 15 feet 8 inches; width, 3 feet 2 inches

368. Two Rugs

Kurd rug with hexagonal medallions in colors and *tête de nègre* and scarlet floral borders; and Lesghian rug with bluish green field patterned with latchhooked diamonds and serrated leaves, with ivory border; imperfect. *(Private Collector)*

Length, 8 feet 3 inches; width, 3 feet 7 inches

Length, 6 feet 10 inches; width, 5 feet 6 inches

369. Two Rugs

Hamadan rug with green trellis design on a tan ground; and Persian rug woven with rows of 'pear' motives on a *tête de nègre* ground, the latter imperfect. *(Private Collector)*

Length, 5 feet 3 inches; width, 2 feet 10 inches

Length, 5 feet 6 inches; width, 3 feet

70. Two Caucasian Rugs

Daghestan and Kazak geometrical patterns on a rose ground, with ivory border. Both imperfect. *(Private Collector)*

Length, 8 feet 1 inch; width, 4 feet 1 inch

Length, 7 feet 1 inch; width, 3 feet 10 inches

71. HAMADAN HERATI RUNNER

Field with compact Herati design on deep blue; three borders of flowers on rose and ivory white. *(Private Collector)*

Length, 15 feet 7 inches; width, 3 feet 1 inch

72. Two Runners

One with a pole of green diamond medallions on a tomato red ground; the other with rose and ivory striped field. Some imperfections. *(Private Collector)*

Length, 10 feet 3 inches; width, 3 feet 7 inches

Length, 8 feet 2 inches; width, 3 feet 7 inches

373. TWO RUNNERS

30 Allover floral design in a dark blue field, with scarlet and ivory borders, respectively. Both imperfect. (*Private Collector*) Length, 14 feet 2 inches; width, 3 feet 6 inches
Length, 12 feet; width, 2 feet 9 inches

374. HAMADAN HERATI RUNNER

40 Deep blue with Herati design of scrolled leaves and flowers in turquoise and rose; three floral borders on red and green grounds. Worn. (*Private Collector*) Length, 15 feet; width, 2 feet 9 inches

375. TWO HAMADAN RUNNER FRAGMENTS

12 With compact Herati field on deep blue; three floral borders. [Lot.] (*Private Collector*) Lengths, 11 feet 2 inches and 3 feet 7 inches; width, 3 feet

376. EARLY AMERICAN OVAL HOOKED RUG

Tan field, with a garland of garden flowers bordered with rococo C-scrolls centring a scrolled brown oval medallion of roses. (*Private Collector*)

Length, 9 feet; width, 6 feet 6 inches

280- 377. THREE EARLY AMERICAN HOOKED RUGS

[A] Woven with a basket of flowers in a dark gray ground.
[B] With a square tile design of flowers and russet oak leaves on a fawn ground. [C] With serpentine branches of red morning glories in a fawn ground. Two need repair. (*Private Collector*)

Length, 3 feet 6 inches; width, 2 feet 5 inches

Length, 6 feet 3 inches; width, 6 feet

Length, 4 feet 10 inches; width, 3 feet 3 inches

378. ANTIQUE CHINESE RUG, ANDALUSIAN BRAIDED WOOL RUG
TWO GREEN VELVET CUSHIONS

55 Chinese rug with peony vine in blue, on ivory ground; Spanish rug with star mosaic pattern; two cushions in jardinière green cut velvet of the Louis Philippe period. [Lot.]

Length, 8 feet 3 inches; width, 5 feet 7 inches

Length, 7 feet 2 inches; width, 3 feet 10 inches

379. Two Rugs

Hamadan Serebend rug with rows of 'pear' motives in a scarlet ground, and Kurd Karabagh rug with red and yellow roses and morning glories on a green ground. (*Private Collector*)
Length, 5 feet 2 inches; width, 2 feet 4 inches
Length, 4 feet 2 inches; width, 2 feet 8 inches

FURNITURE AND DECORATIONS [Concluded]

380. THREE CARVED AND LAQUÉ OVAL-BACK FAUTEUILS

Louis XVI Style

Leaf-carved and fluted frames, *laqué* gray; two covered in printed linen, the third in needlepoint. (*Private Collector*)

381. PAIR UPHOLSTERED EASY CHAIRS

Overstuffed square back and down seat cushion; covered in striped cretonne; ball feet. (*Private Collector*)

382. LOUIS XVI WALNUT COMMODE

Provençal, Early XIX Century

Oblong top, front with two small and two long drawers with oval brasses, round fluted and tapering legs. (*Private Collector*)
Height, 33½ inches; length, 55 inches

383. RENAISSANCE CARVED WALNUT HALL SEAT

IN EIGHTEENTH CENTURY FELLETIN TAPESTRY

Back panel carved with scrollings and vines, the arms with crouching lions; hinged seat paneled with Felletin verdure tapestry, the front panel carved with leafage centring a cartouche. (*Private Collector*)
Length, 61 inches

384. CARVED WALNUT REFECTIONARY TABLE

Umbrian Renaissance Style

Massive oblong top with dentiled edge; on square balustered end supports, the centre panel of stretchered carved with escutcheons. (*Private Collector*)
Height, 34 inches; length, 10 feet 8 inches

385. TWO UPHOLSTERED EASY CHAIRS IN PRINTED LINEN SLIP COVERS

80 - Covered in plain white fabric, on short mahogany legs; *grisaille* printed linen covers simulating old *toile de Jouy*.
(Private Collector)

386. CARVED AND PANELED OAK SETTLE OF LANCASHIRE TYPE
English, dated 1761

25 - Wainscot back occupied by four panels carved with the thistle and the rose, the initials O R and date 1761 on the top rail. Hinged seat, with cushion.
Length, 52 inches

387. HITCHCOCK THREE-CHAIR-BACK SETTLE

WITH STENCIL DECORATION
American, circa 1825

out Open back with shaped head-rail stenciled with fruit, flower, and bird design; panel seat. Stretchered legs; old decoration.
Length, 5 feet 10 inches

388. QUEEN ANNE INLAID WALNUT SECRETARY-CABINET

English, XIX Century

85 - Upper section with three small and three long drawers and fluted pilasters; the lower with a pull-out writing desk above three long drawers; all lined with root walnut and cross-banded.
(Private Collector)

Height, 6 feet 1½ inches; width, 42 inches

389. UPHOLSTERED SUITE IN FLOWERED CHINTZ SLIP COVERS

75 - Divan sofa and two easy chairs in plain fabric, on mahogany legs; with flower-printed linen slip covers.
[Lot.] (Private Collector)
Length of sofa, 6 feet

390. UPHOLSTERED SUITE IN BLUE AND WHITE LINEN SLIP COVERS

60 - Divan sofa and two easy chairs in plain fabric, on mahogany supports; with *chinoiserie* pattern blue printed linen slip covers.
[Lot.] (Private Collector)

Length of sofa, 6 feet 5 inches

391. ACAJOU BEDROOM SUITE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Comprising single bedstead with box spring and mattress, side table, kneehole writing desk, cheval glass, commode with dressing mirror and marble top, chiffonier, bedside table, easy chair and *bergère* covered in printed linen, two side chairs in crimson and gold brocade, and a *chaise longue*. [Lot.] (*Private Collector*)

392. TWO UPHOLSTERED EASY CHAIRS IN CARMINE PRINTED LINEN COVERS

Overstuffed chairs in plain white fabric, on short mahogany legs. Slip covers and cushions printed in carmine simulating old *toile de Jony*. (*Private Collector*)

393. DECORATED BEDROOM SUITE *Sheraton Style*

Comprising pair single bedsteads with box springs and mattresses, pair bureaux, pair wall mirrors, occasional table, writing desk, and three assorted chairs. Painted green, with floral decoration. [Lot.] (*Private Collector*)

394. LAQUÉ AND CARVED SUITE *Louis XVI Style*

Three armchairs with leaf-carved and fluted frames and oval medallioned backs; settee *en snite*. Laqué ivory white and covered in white printed linen. [Lot.] (*Private Collector*)

Length of settee, 5 feet 4 inches

395. DECORATED BEDROOM SUITE *Sheraton Style*

Comprising pair single bedsteads, with box springs and mattresses, bureau, dressing table with triple mirror, writing desk, bedside table and banquette. Painted green, with oval floral medallions. [Lot.] (*Private Collector*)

396. TWO UPHOLSTERED EASY CHAIRS

Overstuffed chairs, covered in black and gray damask and brown cretonne, respectively. (*Private Collector*)

397. FRET-CARVED MAHOGANY COFFEE TABLE

English, XIX Century

[A] Coffee table in the Sheraton taste. [B] Piano bench with conforming seat in rose velours. [Lot.]

7/10

398. SHERATON MAHOGANY SMALL TRIPOD TABLE
AND AN EBONIZED CHAIR English, Early XIX Century
[A] Tripod table with tilting oblong top, on turned pedestal
and curved tripod. [B] Occasional chair in the Directoire
taste, with slip seat in green brocade. [Lot.]

20-

399. FOUR MEXICAN HOMESPUN WOOL BLANKETS
Various colors, some embroidered in floral patterns. [Lot.]

4/0-

400. TWO BLUE AND WHITE VASES, FITTED AS LAMPS
Baluster-form vase painted with figures of children in landscape; tall-necked bottle decorated with lotus scrollings; fitted for electricity. (*Private Collector*)
Height, 24½ and 30½ inches

20-

401. PAIR STAUARY MARBLE AND BRONZE DORÉ URNS
Empire Style
Decorated with a *bronze doré* frieze of dancing nymphs, classical appliqués and paw feet, one missing. (*Private Collector*)
Height, 19 inches

25

402. PAIR CARVED AND GILDED WALL MIRRORS *Louis XVI Style*
Cartouche-shaped, with bowknotted wreath cresting, the base carved with drapery festoons and clusters of leafage. (*Private Collector*)
Height, 20½ inches; width, 11½ inches

✓✓

403. PAIR FIVE-COLOR VASES FITTED AS LAMPS
Ovoid vase decorated with rocky landscapes; fitted for electricity. (*Private Collector*)
Height, 24 inches

✓✓

404. MISCELLANEOUS LOT XVIII-XIX Century
Various small culinary utensils, snuffers, a *laqué* wood box.
About eight pieces. [Lot.]

✓

405. FOUR CARVED AND GILDED WOOD OBJECTS
Spanish, XVII-XVIII Century
Statuette of a saint, sacred swan, two foliated brackets.
[Lot.]
Height, 13 to 21 inches

15

8 - 406. FIVE DECORATIVE OBJECTS XIX Century
Empire red and gold tole egg boiler, four *repoussé* and gilded tin curtain loops. [Lot.]

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, February 27, 1932, at 2:15 p.m.

Catalogue Numbers 407 to 616 Inclusive

OLD CROWN DERBY, WORCESTER, AND ROYAL SEVRES PORCELAIN SERVICES

407. VIEUX PARIS GILDED AND DECORATED PORCELAIN COFFEE SERVICE

Comprising coffee pot, creamer, sugar bowl, waste bowl, nine cups and ten saucers. Empire gilded decoration on a lapis blue ground, with painted panels of flowers; gilded rims.
[Lot.] (*Private Collector*)

408. NINE PORCELAIN PLACE PLATES *Worcester Style*

Ivory ware, decorated with sprigs of flowers and assorted escutcheons; marli bordered with bands of deep blue and gold.
[*Private Collector*] Diameter, 9½ inches

408A. ROCKINGHAM DECORATED APPLE GREEN AND WHITE
PORCELAIN DESSERT SERVICE

Comprising shaped compote, two low compotes, and twelve plates. Painted with wreaths of roses and leaves. [Lot.]
(*Farrar*) Diameter of plates, 9 inches

408B. FIVE FAÏENCE ORNAMENTS *XVIII-XIX Century*

Two old Leeds reticulated salt-glaze plates, and a plaque modeled with the royal arms; Italian decorated white faïence fluted plaque; Marseilles painted and modeled faïence covered casket. [Lot.]



[409]

[410]

[409]



[412]

[411]

[413]

409. FIFTEEN LOUIS PHILIPPE ROYAL SÈVRES
PORCELAIN DESSERT PLATES

Dated 1843-6

90-
Lapis blue *marli*, gold-decorated with three reserves of landscape vignettes; *cavetto* with hand-painted scenes of *châteaux*. From the Château des Tuileries, Paris. (Private Collector)

Diameter, 9¾ inches

[See illustration of two]

410. TWENTY CHAMBERLAINS WORCESTER DECORATED
PORCELAIN DESSERT PLATES *Circa 1825*
Deep blue *marli* with scroll design and scalloped border in gold; *cavetto* hand-painted with colorful sprigs of flowers.
(*Private Collector*) *Diameter, 9½ inches*
[See illustration of one]

411. SIXTEEN PORCELAIN DESSERT PLATES *Worcester Style*
Ivory ware, painted with sprigs of flowers and assorted escutcheons; deep blue and gold-decorated valanced edges.
(*Private Collector*) *Diameter, 9½ inches*
[See illustration of one]

412. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE
Circa 1830
Comprising compotier, pair of small covered tureens, six oblong and two oval dishes, four leaf-shaped dishes, two small comfit dishes, and seventeen dessert plates. Hand-painted with English rural scenes, with scrolled and gilded borders ornamented with floral nosegays. Some cracks. [Lot.]
(*Private Collector*)
[See illustration of one plate]

413. SEVENTEEN LOUIS PHILIPPE ROYAL SÈVRES
DECORATED PORCELAIN PLATES *Dated 1846*
Decorated with gilded wreath centring a royal monogram flanked by cherubs; straw yellow *marli* with gilded vine leaf border. From the Château des Tuileries, Paris. (*Private Collector*) *Diameter, 9¾ inches*
[See illustration of one]

414. DERBY AND WORCESTER DECORATED PORCELAIN SERVICE
Circa 1820
Comprising: thirty plates, twelve shaped dishes, two sauce tureens with covers and stands; oblong cake dish, two bowls, twenty saucers, one small plate. Painted with pink roses and leaves on a white ground enriched with gilding. Assembled service, a few pieces imperfect and repaired. [Lot.] (*Private Collector*)

415. LOUIS PHILIPPE ROYAL SÈVRES PORCELAIN DISH AND
SIXTEEN DINNER PLATES Dated 1846
125
With gilded medallion and decorated border of animals and
floral *rinceaux* with *en camâieu* medallions and the royal
monogram. From the Château de Fontainebleau. [Lot.]
(*Private Collector*) Diameters, 13½ and 9½ inches

TWO FINE IMARI PATTERN DERBY PORCELAIN
DINNER SERVICES
WITH DUESBURY AND BLOOR MARKS
72

416. TWELVE CROWN DERBY DECORATED PORCELAIN PLATES
90 Circa 1820
Service plates with fine Imari decoration in blue, gold, and
rouge de fer. Shaped borders. Few chipped. (*Private Col-*
lector) Diameter, 10 inches

417. THIRTEEN CROWN DERBY DECORATED PORCELAIN PLATES
18 Circa 1820
Similar to the preceding. One chipped. (*Private Collector*)
Diameter, 10 inches

418. TWELVE CROWN DERBY DECORATED PORCELAIN SOUP AND
SERVICE PLATES Circa 1820
60 Matching the preceding. One imperfect. (*Private Collector*)
Diameters, 9¾ and 10 inches

419. FIFTEEN CROWN DERBY DECORATED PORCELAIN
SOUP PLATES Circa 1820
60 Similar to the preceding. Two imperfect. (*Private Collector*)
Diameter, 10 inches

420. TWELVE CROWN DERBY DECORATED PORCELAIN
SOUP PLATES Circa 1820
Matching the preceding. (*Private Collector*)
Diameter, 9¾ inches

21. TWELVE CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1820
 Matching the preceding. (*Private Collector*)
Diameter, 9 3/4 inches

22. TWELVE CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1820
 Matching the preceding. (*Private Collector*)
Diameter, 9 3/4 inches
 [See illustration of one]



[NUMBERS 422 AND 427]

43. FOURTEEN CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1820
 Matching the preceding. (*Private Collector*)
Diameter, 9 3/4 inches

44. FOUR CROWN DERBY DECORATED PORCELAIN
 OVAL PLATTERS
Circa 1820
 Matching the preceding. (*Private Collector*)
Lengths, 14 to 20 inches

45. TWELVE CROWN DERBY DECORATED PORCELAIN
 OVAL PLATTERS
Circa 1820
 Similar to the preceding. (*Private Collector*)
Lengths, 10 1/2 to 13 inches

426. FOUR CROWN DERBY DECORATED PORCELAIN
CIRCULAR COVERED VEGETABLE DISHES *Circa 1820*
40- Similar to the preceding. One with age crack. (*Private Collector*) *Diameter, 11 inches*

+27. THREE CROWN DERBY DECORATED PORCELAIN
SAUCE TUREENS WITH COVERS AND STANDS *Circa 1820*
15- Similar to the preceding. Two pieces repaired. (*Private Collector*) *Length, 8½ inches*
[See illustration of two on preceding page]

22 428. TWENTY-THREE CROWN DERBY DECORATED PORCELAIN
SMALL PLATES *Circa 1820*
92- Matching the preceding. A few imperfections. (*Private Collector*) *Diameter, 7½ inches*

16 429. FOUR CROWN DERBY DECORATED PORCELAIN
OVAL PLATTERS *Circa 1820*
Similar to the preceding. One faintly cracked. (*Private Collector*) *Lengths, 10½ to 15½ inches*

20 430. CROWN DERBY DECORATED PORCELAIN
SQUARE SALAD BOWL *Circa 1820*
20- Matching the preceding. (*Private Collector*) *Width, 10½ inches*

104/15 431. ELEVEN CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1830
Pleasing Imari pattern in blue, gold, and *rouge de fer*, shaped and 'jeweled' edge. (*Private Collector*) *Diameter, 10½ inches*
[See illustration of one opposite]

70- 432. ELEVEN CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1830
Matching the preceding. Some imperfect and repaired. (*Private Collector*) *Diameter, 10½ inches*



[NUMBERS 431 AND 433]

+433. SET OF FOUR CROWN DERBY DECORATED PORCELAIN
SAUCE TUREENS WITH COVERS AND STANDS *Circa 1830*
Matching the preceding. Some pieces age-cracked. (*Private Collector*) Length, $7\frac{1}{2}$ inches
[See illustration of two]

+434. SEVENTEEN CROWN DERBY DECORATED PORCELAIN
SOUP PLATES *Circa 1830*
Matching the preceding. Some chipped. (*Private Collector*) Diameter, 10 inches

+435. EIGHTEEN CROWN DERBY DECORATED PORCELAIN
CEREAL PLATES *Circa 1830*
Matching the preceding. A few chipped. (*Private Collector*) Diameter, $8\frac{3}{4}$ inches

+436. SIXTEEN CROWN DERBY DECORATED PORCELAIN
SMALL PLATES *Circa 1830*
Matching the preceding. In two sizes. Few chipped. (*Private Collector*) Diameters, 8 and 9 inches

+437. FOUR CROWN DERBY DECORATED PORCELAIN
SHAPED OVAL PLATTERS *Circa 1830*
Matching the preceding. Three repaired. (*Private Collector*) Lengths, $15\frac{1}{2}$ to 20 inches

438. FIVE CROWN DERBY DECORATED PORCELAIN
SHAPED OVAL PLATTERS *Circa 1830*
12 Matching the preceding. Four repaired. (*Private Collector*)
Lengths, 13 to 14½ inches

439. FOUR CROWN DERBY DECORATED PORCELAIN
SHAPED DISHES *Circa 1830*
28- Matching the preceding. One chipped. (*Private Collector*)
Lengths, 9½ to 12½ inches

ENGLISH, FRENCH, AND ITALIAN
FURNITURE AND DECORATIONS

440. THREE BLUE AND WHITE PORCELAIN VASES
Baluster vase and pair of club-shaped vases, with cobalt blue
landscape decoration in the K'ang-hsi style. (*Private Col-
lector*) *Heights, 19 and 17¾ inches*

441. THREE BLUE AND WHITE PORCELAIN VASES
FITTED AS LAMPS
Welhoran Pestle-shaped vase and two ginger jars, fitted for electricity.
(*Private Collector*) *Heights, 19½ and 18½ inches*

441A. SAN TS'AI PORCELAIN GARNITURE *W'an Li*
70 Comprising pair of beakers and three covered vases, with
peony decoration in cobalt blue, green, and iron red; repaired
and chipped. [Lot.] (*Private Collector*)
Heights, 7¼ and 8¼ inches

442. CARVED RHINOCEROS HORN VASE
In the form of a lotus, with carved blossoms and pods. Has
stand. (*Private Collector*) *Height, 4 inches*

443. LACQUERED PORCELAIN GARNITURE *Circa 1800*
✓ Beaker and pair of baluster vases with covers, lacquered in
red and gold on a black ground with panels of *chinoiserie*
figures; restored and chipped. [Lot.] (*Private Collector*)
Heights, 5¾ and 8 inches

35- 444. PAIR IMPERIAL YELLOW GLASS COVERED JARS *Ch'ien-lung*
Chrysanthemum-form, with tapering body and flat cover; four-
character incised mark of Ch'ien-lung. Have stands. Covers
chipped. (*Private Collector*) *Diameter, 5¾ inches*

444A. THREE TANAGRA TERRA COTTA FIGURINES

Female figures wearing chiton and himation; the largest of doubtful authenticity. (*Private Collector*)

Heights, 4 $\frac{3}{4}$, 7 $\frac{1}{2}$, and 9 inches

445. CARVED IVORY VOTIVE GROUP *Portuguese, circa 1820*
Symbolic group of the Good Shepherd poised above a mound carved with tiny figures and domestic animals; in tooled leather case, with the Papal arms. (*Private Collector*)

Height, 10 $\frac{1}{2}$ inches

446. CARVED SPINACH JADE INCENSE BURNER WITH COVER
Bowl and cover carved with panels of *t'ao t'ieh* ornament, with a coiled dragon finial and two ogre-head loose ring handles. (*Private Collector*) Diameter, 8 inches447. PAIR EMPIRE BLACK AND GOLD CARVED CORNER BRACKETS
Italian, Early XIX Century
In the Louis XIV taste, carved with acanthus, mascarons and fluting. Height, 11 inches; length, 26 inches448. CAPO DI MONTE DECORATED PORCELAIN CASKET
Oblong box, molded in relief and decorated in colors with scenes from Roman mythology. (*Private Collector*) Length, 11 $\frac{1}{2}$ inches449. PAIR BRONZE FOLIATED CANDLE SCONCES
Flemish, XVII Century
Wall brackets of foliated scroll design with pricket ends for large candles. Fine specimens. Length, 26 $\frac{1}{2}$ inches450. PAIR LIMOGES ENAMEL PLAQUES *XVIII Century*
Depicting in colors the finding of Moses in the Bullrushes, and the Judgment of Solomon; small chips. In gilded frames in the Gothic style. (*Private Collector*)
Height, 17 $\frac{1}{2}$ inches; width, 9 inches451. TWO ROSE PINK AND MILLET YELLOW
CHRYSANTHEMUM PLATES *Yung Cheng*
Beautifully modeled in chrysanthemum form, one glazed rose pink, one millet yellow; the former repaired. Both with six-character mark. On teakwood stands. Diameter, 7 inches

452. PAIR PETIT POINT NEEDLEWORK PICTURES

English and Dutch, XVIII-XIX Century

35-

One featuring an urn of flowers in the manner of Jean Baptiste Monnoyer, the other an English rustic scene in the Morland manner. Gilt frames.

Height, 28½ inches; width, 22½ inches

453. NEEDLEPOINT PICTURE *French, Early XVIII Century*

Developing a strap-scrolled crimson cartouche in a sky blue ground ornamented with leaf scrollings and enclosing a *petit point* figure of a lute player between fruiting trees. Gilded frame.

Height, 23½ inches; width, 19½ inches

454. LOT OF OLD NEEDLEWORK AND EMBROIDERY

10

XVII-XIX Century

12

Four silk and gold-embroidered bourses; needlepoint mat; framed needlepoint panel featuring a stag in a landscape. [Lot.]

Height, 11 inches

Withdrew
455. FIVE-COLOR GINGER JAR

Enamel decoration of phoenix amid peony shrubs in the Wan Li style; teakwood cover and stand. (*Private Collector*)

Height, 11 inches

Withdrew
456. PAIR BLUE AND WHITE PORCELAIN GINGER JARS

Reserved 'hawthorn' decoration with panels of landscape and utensils, in the K'ang-hsi style; carved teakwood cover and stand. (*Private Collector*)

Height, 12 inches

50
Withdrew
457. PAIR CAPO DI MONTE WHITE FAÏENCE GROUPS

Rustic groups of children amid vines, on detachable round base with female masks. Modern reproductions. (*Private Collector*)

Height, 15 inches

80
Withdrew
458. PAIR OLD DELFT BLUE AND WHITE ARMORIAL JARS

Ovoid jar painted with the arms of Amsterdam, with coniform brass cover. Mark: B.P. Necks restored. (*Private Collector*)

Height, 14¾ inches

459. SHIRATON INLAID BAROMETER

*Tognoni and Wanoni, Shepton Mallet, circa 1800*Banjo-shaped case inlaid with shell and foliage medallions
in tinted woods; glass dial. *Height, 38 inches*460. TWO REPOUSSÉ BRASS PLAQUES *Flemish, XVI Century*With representations of Adam and Eve, and allegory of two
male figures carrying a bunch of grapes.*Diameter, 15 $\frac{1}{2}$ inches*461. PAIR CHINESE SEMI-PRECIOUS PLANTS
IN DECORATED LACQUER JARDINIÈRESTub of vermillion lacquer incised and gilded with dragons
upon a diapered ground; with flowering plants in semi-precious
minerals. With stands. (*Private Collector*)*Heights, 18 inches*461A. FOUR PEN AND WASH DRAWINGS *Italian, XVIII Century*Depicting subjects from the classics. Unframed. Medium
folio. (*Farrar*)462. SILVERED BRONZE GIRANDOLE *XVIII Century*Hanging or standing lamp embellished with Gothic animalistic
motives. *Height, 33 $\frac{1}{2}$ inches*463. REPOUSSÉ BRASS PLAQUE *Flemish, XVI Century*Fine example, the *cavetto* simulating a rosette in a border of
flower volutes. *Diameter, 16 inches*

464. PAIR BLACK HAWTHORN VASES, FITTED AS LAMPS

Club-shaped vase reserved with painted *mei* blossoms; fitted
for electricity. (*Private Collector*) *Height, 28 $\frac{1}{2}$ inches*465. TWO HAMMERED BRASS BOWLS *Flemish, XVII Century*One has shell-pattern handle, the other with pierced rim.
[Lot.] *Diameters, 17 $\frac{1}{2}$ and 21 inches*466. WALNUT SHAVING MIRROR *English, XVIII Century*Mirror between slender piers; box base with two drawers.
*Height, 24 $\frac{1}{2}$ inches; width, 16 inches**Caran*

467. PAIR CHINESE POTTERY ANIMAL STATUETTES
FITTED AS LAMPS

35 - Standing figure of a horse, in the manner of the T'ang dynasty; fitted for electricity, with painted silk shade.

Height, 21 inches

468. CHINESE PAINTING ON GLASS

Circa 1820

40 - A mandarin and his court in a lakeside summerhouse receiving the visit of a bearded sage riding a water buffalo; teak-wood frame. (*Private Collector*)

Height, 19½ inches; length, 28 inches

469. PAIR DECORATED POWDER BLUE POTICHES
FITTED AS LAMPS

Welhoran Covered baluster vase reserved with painted *famille verte* panels; fitted for electricity. (*Private Collector*)

Height, 27 inches

470. STATURE MARBLE MANTEL CLOCK
MOUNTED IN BRONZE DORÉ

Empire Style

115 - Architectural form, with festooned drum supported on columns with vase finials and crested by an eagle. (*Private Collector*)

Height, 24 inches; width, 16 inches

471. LOUIS XVI ACAJOU MARQUETERIE OCCASIONAL TABLE
Oblong top of yellow Siena marble, front with crossbanded small drawer and cupboard with a *marqueterie* landscape medallion; inlaid square tapering legs with undershelf. (*Private Collector*)

Height, 32 inches; width, 16 inches

50 472. BRONZE ANIMAL GROUP After Antoine Louis Barye
Jaguar devouring a hare, on oval base inscribed: BARYE.
Large model. (*Private Collector*) Length, 42 inches

Welhoran

473. PAIR INLAID MAHOGANY HARLEQUIN TABLES

Sheraton Style

25 Oblong folding top with banded edge, on collapsible X-support; new condition. Height, 22½ inches; width, 19 inches

474. CHIPPENDALE CARVED MAHOGANY CANDLESTAND

Welhoran Square top with fret-perforated gallery, square bracketed legs, and saltire stretcher.

Height, 24 inches

483. CHIPPENDALE MAHOGANY ARMCHAIR IN RED VELOURS

English, XVIII Century

45

Canted square back, seat and armpads in mulberry red velours of later date; mahogany curved arm supports, square legs and stretchers.

484. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

40-

Gracefully arched high back and rounded arms filled with three solid splats, rounded seat, shell-carved cabriole front leg ending in claw-and-ball foot and braced with cross spindles. Fine specimen.

485. CHIPPENDALE FINELY CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR

57 12

Open back with leaf-covered bow-shaped top rail on Gothic scrolled ribbon splat; seat in floral *gros point*, on square stretchered legs. (*Private Collector*)

486. PAIR LOUIS XVI CARVED, PAINTED, AND GILDED CORNER CONSOLES

Southern French, XVIII Century

55-

Small triangular corner stand, the frieze and single support carved with festoons of laurel, classic heads, flowers, and fluting, and painted pale green and gold. Contemporary figured marble top. Height, 37 inches; width, 24 inches

487. PORTRAIT OF LA MARQUISE DE MEZIÈRES

Antoine Vestier, French: 1740-1810

2 ✓✓

Bust-length portrait of a young girl in brown and gold brocade dress edged with lace, before a background of foliage. (*Private Collector*) Height, 25 $\frac{1}{4}$ inches; width, 21 inches

488. LADY DIGBY AND HER SON

William Dobson, British: 1610-1645

Three-quarter-length figure in green dress edged with lace, with her left arm over the shoulder of her young son, who wears a scarlet coat and golden yellow silk scarf. (*Private Collector*) Height, 48 $\frac{1}{2}$ inches; width, 40 $\frac{1}{2}$ inches

Wellesley

489. BIRDS AND STILL LIFE *James Bogdani, Hungarian: d. 1724*
Vase of flowers, and floral nosegays strewn on a parapet, with
~~choice~~ *perched figures of a peacock and a scarlet macaw.* (*Private*
Collector) *Height, 33 $\frac{1}{2}$ inches; length, 44 $\frac{1}{2}$ inches*

490. MADONNA AND CHILD IN A GARLAND OF FLOWERS
Daniel Seghers, Flemish: 1590-1661
Bust-length Madonna in crimson robes and blue-hooded cloak
nursing the Child, within a finely painted garland of gaily
colored garden flowers. (*Private Collector*)
Height, 48 inches; length, 68 inches

55 ✓ 491. SMALL MAHOGANY KNEEHOLE WRITING DESK
Chippendale Style
Rectangular, with seven small drawers surrounding a recessed
knee space which contains a cupboard; on cut-out bracket feet.
Height, 30 $\frac{1}{2}$ inches; width, 32 inches

492. LOUIS XVI GREEN AND GOLD LAQUÉ CONSOLE
Southern French, XVIII Century
Demi-lune console table, the frieze and tapered supports em-
bellished with carved swags of foliage depending from mas-
carons and acanthus medallions. Figured marble top.
Height, 35 inches; length, 44 inches

493. CHIPPENDALE CARVED MAHOGANY AND DAMASK
SIDE CHAIR *English, XVIII Century*
Open fan back, with stop-fluted rails and pierced and latticed
vase splat; seat in old blue and white silk damask on fret-
carved and chamfered square legs with pierced and fretted
brackets and stretchers. (*Private Collector*)

494. MAHOGANY DROP-LEAF CARD TABLE *Chippendale Style*
Narrow top with two triangular drop leaves, rounded at the
corners and supported on square molded legs. In new condi-
tion. *Height, 27 inches; length open, 42 inches*



[NUMBER 495]

495. LATE LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRASS
French, XVIII Century

Oblong top of gray Ste. Anne marble, front with three long drawers paneled in brass and with bail handles; fluted round pilasters, vase-turned legs. (*Private Collector*)

Height, 34 $\frac{3}{4}$ inches; length, 51 inches

[See illustration]

496. GEORGE III MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

High-back chair, with three openwork splats, square legs and stretchers; seat in crimson haircloth.

497. GEORGIAN MAHOGANY CARD TABLE

*English, XVIII Century*Hinged rectangular top, on four cabriole club-footed legs; drawer restored. *Height, 28½ inches; width open, 31 inches*498. PAIR CARVED MAHOGANY AND CRIMSON DAMASK
LYRE-BACK ARMCHAIRS AND PAIR SIDE CHAIRS*Duncan Phyfe Style*

Scrolled back centered with a lyre splat, open molded and scrolled arms finished with turned rosettes, incurvate square legs; seat in crimson floral damask. New condition.

499. PAIR MAHOGANY AND SATINWOOD CANDLESTANDS

Sheraton Style

Octagonal satinwood top, on slender vase-turned column and cyma-curved tripod. New condition.

Height, 25½ inches; diameter, 17 inches

500. CHIPPENDALE MAHOGANY AND FLOWERED CHINTZ BENCH

*English, XVIII Century*Oblong top recovered in flowered green chintz; molded and tapered square mahogany legs. *Length, 35 inches*

501. PAIR CARVED WALNUT AND GREEN DAMASK SIDE CHAIRS

Queen Anne Style

Hoop back with vase splat veneered with root walnut; shield-shaped slip seat in green damask, shell-carved cabriole legs with club feet. New condition.

502. INLAID MAHOGANY AND SATINWOOD BOW-FRONT
CARD TABLE*Sheraton Style*Shaped oblong top, with diced edge and outset round corners above ring-turned stiles, continuing into reeded and tapering legs; the frieze veneered with satinwood. Fine reproduction, in new condition. *Height, 29 inches; length, 34½ inches*



[NUMBER 503]

[NUMBER 504]

503. PAIR LOUIS XV LAQUÉ AND NEEDLEPOINT FAUTEUILS
Cartouche-shaped backs, open arms with armpads, flower-carved rails and cabriole legs. Covered in needlepoint depicting birds and foliations, the backs in fine old *petit point* of the period, depicting youths and maidens dancing and supping in a meadow under the trees. (*Private Collector*)

260-

[See illustration]

504. PAIR LOUIS XVI LAQUÉ AND NEEDLEPOINT
OVAL-BACK FAUTEUILS
Molded oval back, open arms with armpads and fluted supports, round fluted and tapering legs. Back and seat covered in fine old floral needlepoint; frames of later date. (*Private Collector*)

210-

[See illustration]

505. MAHOGANY AND WORSTED DAMASK WING ARMCHAIR
Chippendale Style
45 Arched canted back, with wings, scrolled sides, and seat cushion all covered in green worsted damask; square molded legs. New condition.

506. INLAID MAHOGANY LYRE SOFA TABLE *Sheraton Style*
Crossbanded oblong top, with two rounded drop leaves, two inlaid drawers; on stretchered lyre supports and bridge feet shod in brass and castered. New condition.
Height, 28½ inches; length open, 56 inches

507. CHIPPENDALE CARVED MAHOGANY CARD TABLE
Hinged rectangular top, with hollowed counter pockets, and one drawer; on cabriole legs carved with acanthus and flowers and ending in claw-and-ball feet.
10 Height, 29½ inches; width open, 34 inches

508. TWO GEORGE I CARVED WALNUT ROUNDABOUT CHAIRS
English, XVIII Century
70 Attractively arched crest and rounded arms filled with three solid splats; snake-footed cabriole supports; slip seats in red and green damask.

509. INLAID MAHOGANY PEMBROKE TABLE *Sheraton Style*
Oblong top, with two valanced drop leaves and crossbanded with satinwood; single end drawer, graceful reeded and tapering legs. New condition.
70 Height, 27 inches; length open, 43 inches

510. PAIR HEPPELWHITE INLAID MAHOGANY CONSOLE TABLES
Rounded top, with yoke-curved front inlaid with sunburst medallion and mock-fluting in satinwood; tapered inlaid square legs.
70 Height, 34 inches; length, 39 inches

511. GEORGIAN DECORATED GREEN LACQUER SWELL-FRONT COMMODE
With two small and four long cockbeaded drawers; decorated in gold and silver lacquer with chinoiserie landscapes. Nineteenth century. (*Private Collector*)
T Height, 31½ inches; length, 35 inches



[NUMBER 512]

514. PAIR GEORGIAN CARVED AND GILDED PIER MIRRORS
IN THE STYLE OF WILLIAM KENT

Richly molded and carved frames with triangular pediment in architectural style, embellished at top and sides with carved leaf cartouche and acanthus swags. (*Private Collector*)

Height, 65 inches; width, 41 inches

515. FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT
PIECRUST TABLE *Chippendale Style*
Circular top with shaped piecrust edge, carved from a single piece of mahogany; tilting on bird-cage support and fluted and turned column carved with leaf-scrollings, the acanthus-carved tripod ending in ball-and-claw feet. Model of fine quality, in new condition. *Height, 28 inches; diameter, 30 inches*

516. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century

High back and rounded arms composed of three finely pierced splats, shell-carved cabriole front leg ending in claw-and-ball foot. Leather-covered slip seat.

517. QUEEN ANNE DECORATED RED LACQUER
CHEST OF DRAWERS

Oblong top, front with two small and three long drawers decorated in gilding with *chinoiserie* landscapes. Nineteenth century. (*Private Collector*)

Height, 33 inches; length, 35 inches

518. SHERATON MAHOGANY TWO-TIER DUMBWAITER
English, Late XVIII Century

Has two circular shelves, which hinge and fall down, on turned pedestal and splayed tripod with casters.

Height, 36 inches

519. SET OF SIX CHIPPENDALE CARVED MAHOGANY CHAIRS
English, XIX Century

✓ Armchair and five side chairs, with openwork splats, and cresting rails carved with leafage and flowers, shaped seats in green damask, reeded and tapering square legs with stretchers.



[NUMBER 520]

520. FINELY INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
Sheraton Style

Oblong top swelling to a beautiful serpentine front with three cock-beaded drawers, surmounting cupboards finely veneered in figured mahogany bordered with striped inlays; on quadrangular tapering legs paneled with stringing. Important reproduction, in new condition.

Height, 39 3/4 inches; length, 5 feet 6 1/2 inches

[See illustration]

275-
521. LOUIS XV INLAID TULIPWOOD COMMODE, MOUNTED IN
BRONZE DORÉ

Top of *rouge de Flandre* marble (repaired), break-front with three long drawers veneered with quartered tulipwood panels, cabriole legs; gilded bronze mounts. Nineteenth century. (*Private Collector*)

Height, 34 1/2 inches

170-

522. CARVED WALNUT AND JADE GREEN ARMURE LOVE SEAT
Georgian Style

0- Canted back with wings, scrolled sides and loose cushion all covered in jade green floral armure; on cabriole legs with voluted knees and club feet. New condition.

Length, 57 inches

523. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT
ARMCHAIR

10- Square back, seat and armpads covered in fine floral *gros point* centring cartouches of flowering palm trees on a white ground; leaf-carved incurvate arm supports, lattice-carved square legs with stretchers.

[See illustration]



[NUMBER 523]

524. CARVED MAHOGANY AND GREEN DAMASK ARMCHAIR
AFTER JAMES GILLINGHAM *American Chippendale Style*
Open fan back, with leaf-carved top rail and open strap splat
pierced with club-shaped embrasures; serpentine knuckled
arms, seat in green damask on acanthus-carved cabriole legs
with ball-and-claw feet.

85-

Note: A finely executed reproduction of the famous James Gillingham armchair of the Reifsnyder collection sold by the American Art Association in April, 1929; in new condition.

525. PAIR ADAM CARVED MAHOGANY PEDESTALS AND
KNIFE URNS *English, XIX Century*
Square pedestal cupboards, the front carved with husk and
drapery festoons and honeysuckle; on winged griffin supports,
surmounted by vase-shaped knife urns carved with flut-
ing and festoons. *Height of pedestals, 48 inches*
Height of urns, 29 inches

60-

526. MAHOGANY OPEN-FACED BOOK CABINET *Hepplewhite Style*
Tier of four book shelves upon a swell-front commode with
single drawer and double cupboards; flaring French feet.
New condition. *Height, 5 feet 3 inches; width, 23 inches*

75-

527. MAHOGANY OPEN-FACED BOOK CABINET *Hepplewhite Style*
Similar to the preceding
Height, 5 feet 3 inches; width, 23 inches

75-

528. PAIR CARVED, LAQUÉ AND NEEDLEPOINT FAUTEUILS
Louis XV Style
Cartouche-shaped flower-carved back, open molded arms with
armpads, flower-carved rails and cabriole legs; laqué gray.
Covered in fine needlepoint, developing golden yellow car-
touches of *chinoiserie* figures, animals and birds in a scarlet
ground with floral border.

180-

528A. FOUR CARVED, LAQUÉ AND NEEDLEPOINT SIDE CHAIRS
Louis XV Style

80 En suite with the preceding.

529. CARVED, LAQUÉ AND NEEDLEPOINT CANAPÉ
Louis XV Style
Length, 6 feet

✓ ✓ ✓ -

530. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Rounded high back in two tiers, filled with three pierced and carved splats; slip seat in black haircloth; carved cabriole front legs.

✓ -

531. MAHOGANY AND SLATE BLUE SATIN LAMPAS SOFA
Restauration Style
Graceful low serpentine back, with three down seat cushions, all covered in satin lampas with Empire design of yellow wreaths; valanced rails, square tapering legs. New condition.
Length, 6 feet

✓

532. PAIR LOUIS XV CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIRS
French, XVIII Century
Small chairs of cabriolet form, the shaped back, seat, and arm-pads in tapestry of the period woven with birds and foliage.

✓ -

533. LOUIS XV CARVED WALNUT AND VERDURE TAPESTRY LOVE SEAT
French, XIX Century
Matching the preceding armchairs. Shaped back and seat in eighteenth century tapestry woven with foliage, château, and birds.
Length, 48 inches

534. FINELY CARVED MAHOGANY BLOCK-FRONT PEDESTAL DESK
Chippendale Style

260 Oblong top covered in tooled leather, and with beautiful gad-roon-carved edge; kneehole front, with eight drawers shaped as nine, finely blocked, the topmost side drawers carved with a shell motive; auxiliary writing slides and ornamental quarter-round fluted pilasters. Molded base on ogee-bracketed feet. Handsome reproduction of finest quality, in new condition.

Height, 31 inches; length, 5 feet 6 inches

[See illustration]

[Number 534]



535. RÉGENCE CARVED BEECHWOOD SETTEE IN
LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Slightly arched back and shaped seat covered in antique Brussels silk and wool tapestry finely woven with a rich profusion of flowers, leaves and fruit surrounding small landscape vignettes, in pleasing diverse colors on a light ground. Voluted and carved beechwood frame of later date. (*Private Collector*)
Length, 5 feet 10 inches

[See illustration]

536. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN
LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Matching the preceding settee, the backs and seats in antique Brussels tapestry finely woven with flowers, fruits and landscape vignettes; carved walnut frames of later date. (*Private Collector*)
[See illustration]

537. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN
LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Matching the preceding, the backs and seats in antique Brussels tapestry finely woven with flowers, fruits and landscape vignettes; carved walnut frames of later date. (*Private Collector*)

538. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN
LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Matching the preceding, the backs and seats in antique Brussels tapestry finely woven with flowers, fruits, and landscape vignettes; carved walnut frames of later date. One leg repaired. (*Private Collector*)



[NUMBER 535]



[NUMBER 536]

539. HEPPLEWHITE MAHOGANY WRITING DESK, AFTER THE
WASHINGTON INAUGURAL PIECE

American XVIII Century Style

Oblong kneehole writing desk, with end cabinets, the front fitted with seven cock-beaded drawers trimmed with brass bail handles and two writing slides; the stiles ornamented with turned roundels. On eight round stop-fluted and tapering legs, castered. Important reproduction, in new condition.

Height, 36 inches; length, 6 feet

Note: This is a reproduction, of high quality, of the original desk made for the opening of the First Congress of the United States in 1789, and used at the Inauguration of George Washington; the original is now in City Hall, New York.

[See illustration]

200 - 540. INLAID MAHOGANY CABINET BOOKCASE *Sheraton Style*

Upright, with incurvate cornice finished with carved and gilded urn finials and carved pear-drop frieze; glazed double doors with interlaced serpentine astragals. Underbody paneled and centred with oval medallions of crotched mahogany, the interior fitted with sliding drawer and adjustable shelf; valanced base with French feet. Superb reproduction, in new condition.

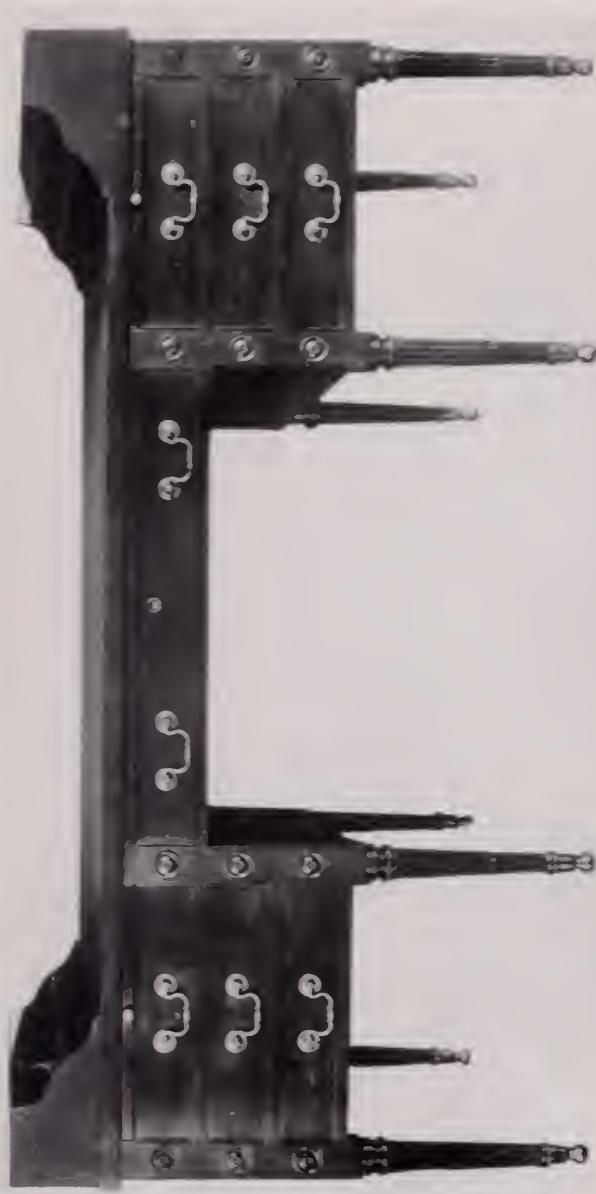
Height, 7 feet 3 inches; width, 40 inches

65 - 541. MAHOGANY AND WORSTED DAMASK WING ARMCHAIR
Chippendale Style

Arched canted back, with wings, scrolled sides, and seat cushion all covered in dull red worsted damask; square molded legs. New condition.

70 - 542. SHERATON INLAID MAHOGANY CORNER CUPBOARD

In two parts, the upper part with painted and shelved interior enclosed by a pair of glazed doors; two solid doors enclose the lower part. Inlaid with leaf and shell medallions and bandings in light woods. *Height, 6 feet 10 inches; width, 42 inches*



[NUMBER 539]

543. QUEEN ANNE WALNUT CLAW-AND-BALL FOOT SETTEE
145 Small settee or love seat, with vase-splatted two-chair back, voluted arms, shell-carved cabriole legs with claw-and-ball feet. Slip seat in figured blue fabric. *Length, 53 inches*

544. DECORATED MAHOGANY SQUARE CLAVIER
Jno. Broadwood and Sons, London, circa 1820
Selborne Case painted with floral garlands and musical trophies, centring a medallion of putti; five and a half octave scale, sweet tone. May readily be conditioned for playing. (*Private Collector*) *Height, 32 inches; length, 5 feet 6 inches*

545. GEORGE III DECORATED RED AND GOLD LACQUER
350 SECRETARY BOOKCASE *English, XVIII Century*
Upper part with shelves enclosed by a pair of glazed doors and capped by a 'broken arch' scroll pediment with central urn finial. Lower body with three long drawers and a hinged slant flap enclosing small drawers and pigeon holes. Gilded with Chinese figures and pavilions in landscapes, birds and flowers, on a bright red ground.
Height, 7 feet 3 inches; width, 42 inches
[See illustration]

546. FLORENTINE INLAID ROSEWOOD AND EBONY CABINET
60- INSET WITH SEMI-PRECIOUS STONES
Cabinet with double cupboards inlaid in bone and with plaquettes of semi-precious stones; fitted with numerous drawers with ebony wave moldings, *plaqué* with lapis lazuli, within engraved bone panels, and architectural portico fronts with gilded metal statuettes. On turned stand. Some stones missing. (*Private Collector*)
Height, 54 inches; width, 44 inches

547. PAIR CARVED WALNUT AND BROCATELLE ARMCHAIRS
80- *North Italian, XVII Century*
Seat and rectangular back in crimson and yellow satin floral brocatelle of the period; baroque scrolled arms on S-scrolled supports, S-scrolled legs with scrolled frontal stretcher centred with a shell motive.



[NUMBER 545]



[NUMBER 548]

560 548. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT
WING ARMCHAIR

Deep canted back and wings with scrolled sides and seat cushion, all covered in fine old *gros point* developing bunches of fruit and flowers; the back in beautiful *petit point* depicting the Annunciation, beneath a canopy in a flowering meadow; leaf-carved cabriole front legs.

[See illustration]

549. RENAISSANCE CARVED OAK CABINET

German or Swiss, XVI Century

Upright, with gallery and two cupboards above two cyma-curved drawers; supported on rectangular front members. The stiles, rails, and drawer fronts *sgraffiato*-carved with laurel leafage and infloretted guilloche motives. Trimmed with wrought iron pear-drop handles.

Height, 64½ inches; width, 54 inches

Collection of Ambrose Monell, American Art Association-Anderson Galleries, 1930

550. CARVED CINNABAR LACQUER AND PIETRA DURA

EIGHT-FOLD SCREEN

Ch'ien-lung

Teakwood frame inset with panels of black lacquer decorated with applied carvings of jade, agate, carnelian, and other stones in the design of the Hundred Antiques; bordered by cinnabar lacquer panels carved with personages in flower gardens and landscapes; the back incised and painted in red with archaic inscriptions. Imperfect, but can profitably be broken up into separate small panels.

Height, 10 feet; length, 16 feet

551. CARVED OAK AND CRIMSON DAMASK WING ARMCHAIR

Louis XIV Style

Deep back with wings and loose seat cushion, in rose crimson floral damask; scrolled legs and stretchers. (*Private Collector*)

552. CARVED MAHOGANY SCROLL-TOP HIGHBOY

Philadelphia XVIII Century Style

Equipped with twelve drawers in the upper and lower parts; scrolled pediment carved with rosaces; four cabriole legs ending in claw-and-ball feet in the style of William Savery.

Height, 7 feet 3 inches; width, 43 inches

553. PAIR FINELY INLAID MAHOGANY SINGLE BEDSTEADS

Sheraton Style

Scrolled head- and footboard with reeded uprights and saltire splats; veneered with panels of crotched mahogany, within borders of striped inlays, and with bracket feet. New condition.

Height, 42 inches; width, 40 inches

130-

554. DIRECTOIRE IVORY AND BLACK LAQUÉ BEDSTEAD

Shaped head- and foot panels with fluted columnar corners in the neo-classic taste.

Height, 50 inches; width, 46 inches

55

555. GEORGIAN MAHOGANY SECRETARY BOOKCASE

With two glazed doors enclosing upper part, the lower part with four drawers and a hinged flap enclosing fitted interior. Dentil-molded triangular pediment with flame finial.

Height, 7 feet 10 inches; width, 42 inches

140-

TAPESTRIES

556. BEAUVAINS TAPESTRY BORDER FRAGMENT *XVIII Century*
Woven largely in silk with royal insignia and other motives
in soft colors. Fragmentary.
Length, 6 feet 8 inches; width, 18 inches

557. FLEMISH TAPESTRY PANEL *XVII Century*
Fragment of a large composition representing Hercules in
the foreground of a Renaissance structure; flowered border
on two sides. Repaired.
Height, 8 feet 6 inches; width, 5 feet 9 inches

SET OF FOUR LOUIS XIV FELLETIN TAPESTRIES
‘DIVERTISSEMENTS RUSTIQUES’

558. FELLETIN TAPESTRY

Circa 1710

Depicting two sportsmen on foot in Louis XIV costumes, in a landscape with hounds, engaged in falconry. Woven in contrasting light and dark colors of pleasing harmony. Restorations to border. (*Private Collector*)

Height, 8 feet 2 inches; length, 8 feet 6 inches

[See illustration]

390 -



[NUMBER 558]

559. FELLETIN TAPESTRY *Circa 1710*
Depicting two mounted figures in Louis Quatorze costumes departing for a chase; at the left a lady and gentleman seated under a parasol. An escutcheon is woven into the top part of the composition. Restorations to border. (*Private Collector*)
Height, 6 feet; length, 7 feet 10 inches

325-

560. FELLETIN TAPESTRY *Circa 1710*
Depicting a dismounted huntsman standing by a mule, across whose back is slung a deer, the man refreshing himself from a gourd. Restorations to border. (*Private Collector*)
Height, 6 feet 10 inches; width, 6 feet

290-

561. FELLETIN TAPESTRY *Circa 1710*
Depicting two mounted figures accompanied by dogs, engaged in falconry. Restorations to border. (*Private Collector*)
Height, 6 feet 10 inches; length, 6 feet

290-

562. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*
BAPTISM OF THE INFANTS (Luke XVIII. 15). In the foreground kneel two ladies, one holding a child, over whom stands the Savior, in green robes; a man in green cloak and striped breeches advances towards the group, while further off in the meadow a second infant is being brought to the scene of the ceremony. Finely woven in colors, high-lighted in silk. (*Private Collector*)
Height, 8 feet; length, 8 feet 3 inches

510-

ORIENTAL RUGS

10 - 563. Two ANATOLIAN MATS
With striped field in gay colors. (*Private Collector*)
*Length, 2 feet 7 inches; widths, 1 foot 6 inches
and 1 foot 8 inches*

571. JOSHAGHAN RUG

Midnight blue field, latticed with branches of henna and jas-
mine flowers, centring two weeping willows and a cluster of
pomegranates; brick red floral border. Semi-antique rug.

100-

Length, 7 feet 6 inches; width, 4 feet

572. SEHNA KURD RUG

Woven with concentric hexagonal medallions in midnight blue,
ivory and scarlet, with dark blue spandrels, the whole pat-
terned with a formalized Herati trellis; primrose yellow
border of interlinked 'turtle' motives. Fine weave.

230-

Length, 7 feet 5 inches; width, 4 feet 8 inches

573. TEKKE BOKHARA RUG

Woven with twelve rows of three particolored orange and
ivory octagons in a tawny red ground. (*Private Collector*)

35-

Length, 7 feet 6 inches; width, 3 feet

574. KASHAN FLORAL RUG

Tan ground, woven with curving floral creepers bearing var-
iegated blossoms; midnight blue border of cypresses and stems
of scarlet flowers.

120-

Length, 6 feet 6 inches; width, 4 feet 3 inches

575. KASHAN SILK RUG

Old ivory field, beneath a cusped arch with greenish blue
floral spandrels, woven with a vase of flowers and tall floral
creepers in blue, green, and maroon; maroon border of deli-
cate lotus arabesques.

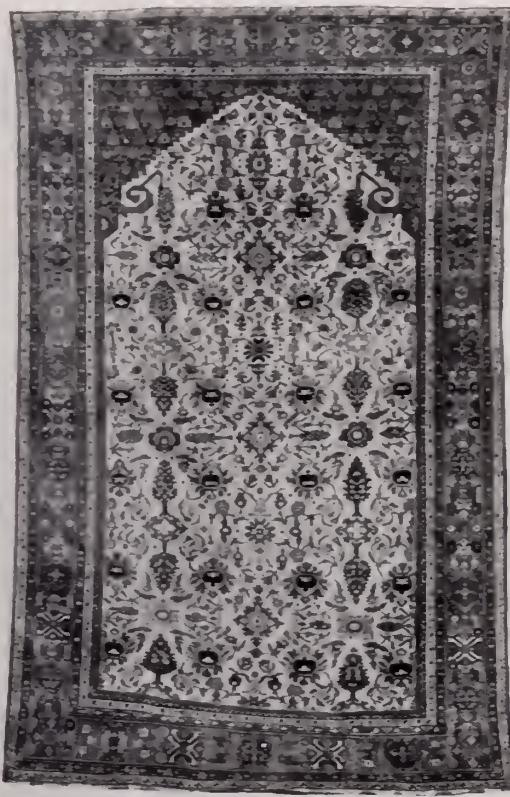
150-

Length, 6 feet 6 inches; width, 4 feet 3 inches

40-576. SEHNA KURD RUG

Blue-black field, woven with diagonal bands of leafage and
'pear' motives; scarlet and green floral borders.

Length, 6 feet 7 inches; width, 4 feet 2 inches



[NUMBER 577]

577. RARE FEREGHAN SILK PRAYER RUG

Gray field, finely woven with an allover trellis design of flowers and cypress beneath a prayer arch with maroon floral spandrels; emerald green floral border with maroon and gray guards. Very fine weave.

Length, 6 feet 8 inches; width, 4 feet 3 inches

[See illustration]

578. GHIORDES PRAYER RUG

Early XVIII Century

Sang de boeuf field, showing repairs, with colonettes supporting a constricted prayer arch having turquoise spandrels overrun with floral branches; bluish green border with fawn rosettes enclosed by pairs of pincer-like leaves. Fine quality.

Length, 5 feet 7 inches; width, 4 feet

190- 579. SHIRAZ RUG

Mazarine blue field, woven with a pole of three diamond plaquettes, ivory spandrels, and myriads of blossoms, latch-hooks, and other motives; formalized borders in colors of the field.

Length, 7 feet 4 inches; width, 4 feet 9 inches

35- 580. TEHERAN ANIMAL RUG

Blue-black field, woven with a 'Tree of Life' encircled by a serpent, amid running game and swimming ducks; midnight blue border of reversed palmettes.

Length, 6 feet 6 inches; width, 4 feet 7 inches

55- 581. SAROUK RUG

Double-arched old red field and green spandrels overrun with blossoms, and centred with a pendedent medallion of green arabesque scrollings; rich blue-black floral border. (*Private Collector*)

Length, 6 feet 11 inches; width, 4 feet 3 inches

75- 582. TEKKE BOKHARA RUG

Deep blood red field, woven with five chains of particolored octagon motives in orange and ivory, picked out in deep green; border of latchhooked octagons. (*Private Collector*)

Length, 9 feet 8 inches; width, 6 feet 4 inches

85- 583. SHIRAZ RUG

Greenish blue field, woven with a pole of deep blue and ivory diamond medallions amid myriads of scattered rosettes, latchhooks, and other motives; blue and ivory borders of serrated 'vines'. *Length, 8 feet 2 inches; width, 4 feet*

584. KAZAK RUG

Ivory field, woven with three quadrangular plaquettes in blue and scarlet ornamented with latchhooks; rosetted ivory border. Imperfect. (*Private Collector*)

Length, 8 feet 4 inches; width, 4 feet 1 inch

585. PAIR KIRMAN RUGS

Ruby red field, woven with curious cusped leaf formations in turquoise, embellished with blossoms in crimson, rose, and fawn; midnight blue cusped floral border.

Lengths, 7 feet 4 inches; widths, 4 feet 2 inches

586. TEKKE BOKHARA RUG

Tawny red field, woven with five chains of octagons particolored in orange and ivory, brown and dark blue; border of small latchhooked octagon rosettes. (*Private Collector*)

Length, 8 feet 10 inches; width, 6 feet 10 inches

87. YOMUD BOKHARA RUG

Sang de boeuf field, woven with diagonal rows of latchhooked particolored diamond motives; ivory border with an angular serrated 'vine'. *Length, 10 feet 7 inches; width, 7 feet*

88. PERSIAN MEDALLION RUG

Hexagonal tomato red field with a Hamadan dark blue diamond medallion and spandrels trellised with the Herati design; Karabagh ivory floral border. (*Private Collector*)

Length, 10 feet 1 inch; width, 7 feet 7 inches

89. FEREGHAN HERATI RUG

Field of deep blue, trellised with the allover Herati pattern, with particolored scarlet and turquoise leaves; pistache green border of interlaced 'turtle' motives. (*Private Collector*)

Length, 12 feet 8 inches; width, 6 feet 6 inches

90. BIRJEND MESHED CARPET

Deep green field, woven with a scarlet diamond lattice hung with green 'pear' motives; scarlet border patterned with a chain of blossoms. *Length, 17 feet; width, 7 feet 6 inches*

591. PERSIAN KARABAGH CARPET

160- Deep greenish blue field, woven with a Karabagh design of rows of scarlet rose bushes; scarlet floral border and ivory guards.
Length, 12 feet 3 inches; width, 10 feet

592. AUBUSSON CARPET

190- Beige field, with trellised celadon spandrels and scrolled and gilded central cartouche festooned with roses and other garden flowers, the corners ornamented with floral cartouches from which spring palm sprays. (*Private Collector*)

Length, 17 feet; width, 13 feet 2 inches

593. SERAPI CARPET

210- Hexagonal scarlet field with ivory spandrels and deep greenish blue medallion, all overrun with angular floral arabesques; brick red border of formalized 'turtle' palmettes. (*Private Collector*) *Length, 13 feet; width, 9 feet 10 inches*

594. AUBUSSON CARPET

out Rose pink field *semé* with pale rose leaves and centred with an ivory floral medallion garlanded with blossoms; golden acanthus border embellished with floral cartouches. (*Private Collector*) *Length, 17 feet 7 inches; width, 15 feet 1 inch*

595. PERSIAN MEDALLION CARPET

175- Design of concentric diamond medallions in orange and ivory, with sky blue spandrels, all patterned with the Herati trellis design; deep greenish blue floral border.

Length, 15 feet; width, 11 feet 5 inches

596. AUBUSSON CARPET

675- Tawny rose field festooned with flowers, centring an ivory floral cartouche, the brown border repeating smaller cartouches and embellished with leaf *rinceaux*. (*Private Collector*)
Length, 18 feet 1 inch; width, 15 feet

[See illustration]



[NUMBER 596]

597. BAKHTIARI CARPET

Scarlet field, woven with huge leaf plaquettes, lotus flowers, and rosettes, symmetrically linked by scrolling branches; broad deep blue border of boldly scrolling branches of blossoms and leafage.

Length, 25 feet; width, 15 feet 3 inches

550- 175
175- 425- 200
out
450- 602.

598. MESHED KHORASSAN CARPET

Bluish black field, with the allover Herati design in fawn, pink, and ivory, centring a fawn and rose medallion; light fawn border of rose and ivory diamond plaquettes, numerous guards.

Length, 20 feet 2 inches; width, 16 feet

599. SHIRAZ CARPET

Midnight blue field reserved with an ivory medallion, both outlined with zig-zag frames and bordered in scarlet, the whole patterned with a geometrical Herati leaf design; numerous borders in colors of the field. (*Private Collector*)

Length, 26 feet; width, 13 feet 9 inches

600. KURD KARABAGH FLORAL CARPET

With allover repeated design of bouquets of scarlet, pink, and white roses in leaf cartouches on a dark blue ground; evidently copied from an Aubusson rococo carpet. Conventional floral and 'vine' border on rose ground. Needs small repairs. (*Private Collector*)

Length, 21 feet 6 inches; width, 9 feet 6 inches

601. HERIZ CARPET

200
Greenish blue field, woven with huge rose, yellow, and celadon leaf plaquettes, with scrolling branches of enormous lotus flowers; orange border of lotus blossoms and scrolling lancet leaves. Some imperfections. (*Private Collector*)

Length, 19 feet 10 inches; width, 17 feet 6 inches

602. JOSHAGHAN CARPET

450-
Blue-black field, woven with a golden lattice enclosing brick red and ivory 'tarantula' palmettes; brick red border of palmettes and Herati leaves in colors.

Length, 18 feet 3 inches; width, 15 feet



[NUMBER 603]

603. ROYAL SEHNA KHLIM CARPET

Deep blue-black field, exhibiting the allover trellised Herati design with particolored scarlet and turquoise leaves, rose pink lotus flowers and white jasmine; scarlet and ivory floral border. Double-sided tapestry-woven rug, of unusual size and remarkable quality. (*Private Collector*)

Length, 18 feet 7 inches; width, 8 feet 6 inches

[See illustration]

604. AUBUSSON CARPET

out
Ecru field, centred with a gilded cartouche embellished with leaf *rinceaux* and a garlanded nosegay of flowers, upon grounds of pale pink and ivory; celadon border of floral festoons and drapery swags, with cartouches of flowers at the corners. (*Private Collector*)

Length, 18 feet 2 inches; width, 15 feet

200
605. KURD FEREGHAN CARPET

Tête de nègre field, with the allover Herati lattice design in scarlet, brown, and ivory; scarlet border of serrated leaves. (*Private Collector*)

Length, 16 feet 6 inches; width, 6 feet 10 inches

60-
606. PAIR KURD SEREBEND RUNNERS

Deep greenish blue field, woven with rows of 'pear' motives; ivory border of poppies, between scarlet and blue-green floral guards. (*Private Collector*)

*Lengths, 16 feet 3 inches and 15 feet 7 inches;
widths, 3 feet 1 inch*

140-
607. EARLY AMERICAN HOOKED RUG

Fawn field, woven with a garland of scrolling russet leaves surrounding an oval medallion of bright flowers in a black ground; black border embellished with leaf scrollings. Fine example. (*Private Collector*)

Length, 8 feet 6 inches; width, 6 feet 2 inches

✓✓
608. HAMADAN HERATI RUNNER

Deep blue-black field, exhibiting the allover trellised Herati rose, and ivory; three narrow borders of flowers and vines. (*Private Collector*)

Length, 19 feet 6 inches; width, 3 feet 4 inches

55-
609. HAMADAN HERATI RUNNER

Similar to the preceding. (*Private Collector*)

Length, 19 feet 6 inches; width, 3 feet 7 inches

610. BIJUR RUNNER

Blue-black field, with an all-over formalized Herati design overlaid by pendedent scarlet hexagons; old gold and turquoise green floral guards. (Private Collector)

Length, 17 feet 8 inches; width, 4 feet

611. PAIR SEREBEND RUNNERS

Blood red field woven with rows of tiny 'pear' motives; greenish black and ivory floral borders. (Private Collector)

Lengths, 16 feet 3 inches; widths, 3 feet 5 inches

612. BIJUR RUG

Woven with concentric scarlet and deep blue hexagonal medallions and deep blue spandrels, with an allover design of flowers and trellised leaves; ivory floral border between chains of pink roses.

Length, 7 feet 5 inches; width, 4 feet 7 inches

613. PERSIAN GULI HINNAI RUG

Blue-black field, woven with a diamond trellis of yellow henna flowers with cusped brick red medallion and spandrels: border of interconnected Fereghan palmettes, on a brick red ground.

Length, 6 feet 4 inches; width, 4 feet 4 inches

614. PERSIAN STRIPED RUG

Striped field, scarlet border of palmettes looped with branches; fine weave, of Sehna Kurd quality. (Private Collector)

Length, 5 feet; width, 3 feet 5 inches

615. TWO SAROUK RUGS

Arabesque floral medallion design in rose and dark blue, green, and fawn; floral border. (Private Collector)

Lengths, 5 feet; widths, 3 feet 6 inches and 3 feet 3 inches

616. Two Rugs

Mosul and Hamadan rugs, one patterned with rows of 'pears' in a *tête de nègre* ground, the other with rows of floral shrubs in a dull scarlet field. (Private Collector)

Length, 7 feet 1 inch; width, 4 feet

Length, 6 feet 3 inches; width, 3 feet 6 inches

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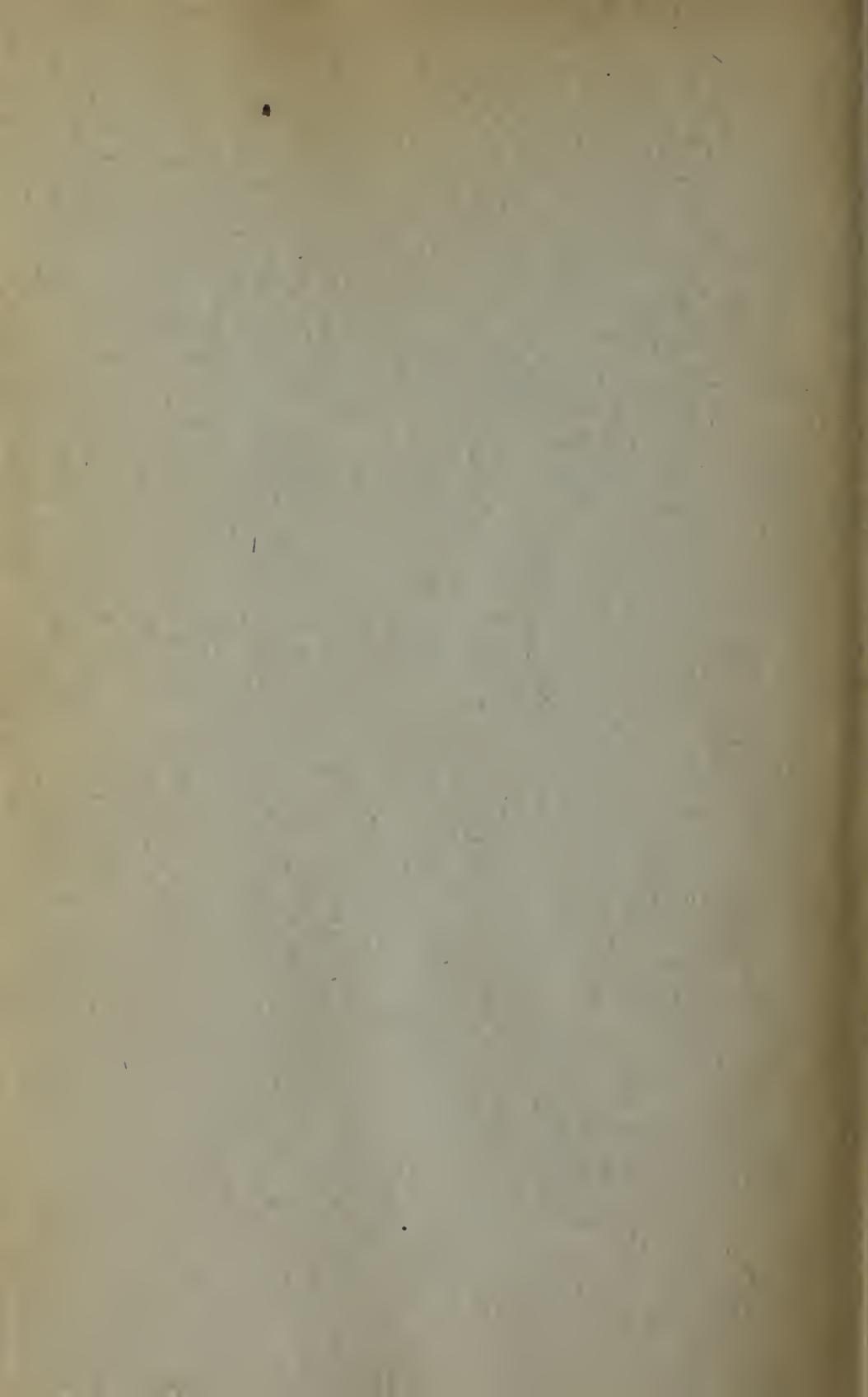
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